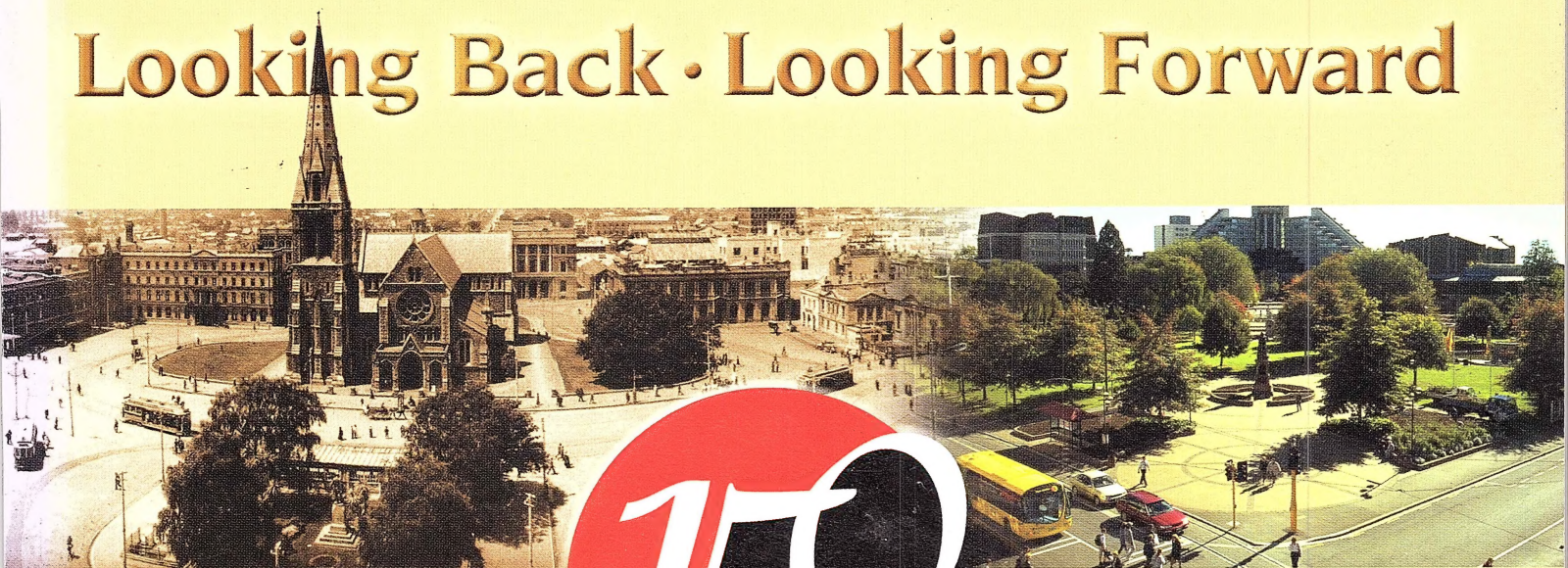


1850 - 2000

Looking Back · Looking Forward

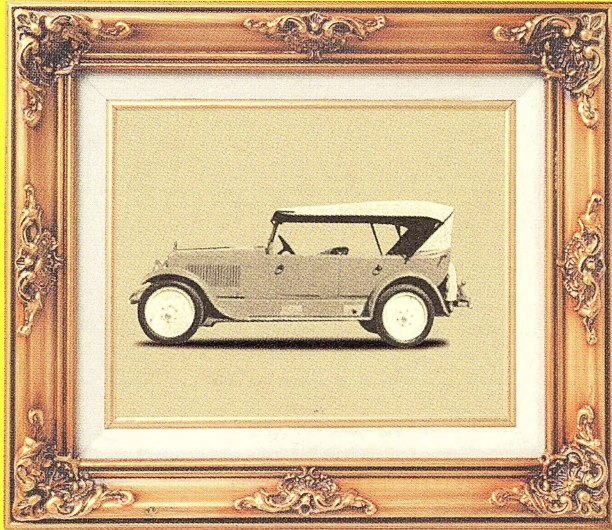


CANTERBURY
150th ANNIVERSARY

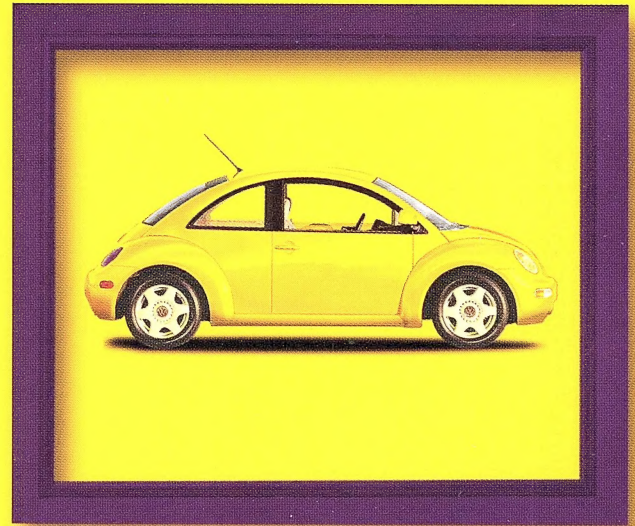




*P. Baillie
Village 51*



1926*



2000

We have come a long way in the last 74 years. In that time things have changed but our promise to customer care has not. Today we are the largest wholly New Zealand owned fire and general insurance company, which just shows how far you can go with a Studebaker, a full tank and real commitment to your customers nationwide.

*** OUR FIRST POLICIES WERE WRITTEN IN DUNEDIN IN 1926.
THIS STUDEBAKER WAS INSURED FOR £300, AT A PREMIUM OF £7.**

Looking Back

It may be said that to the eye there are but two features - a range of mountains apparently thirty or forty miles distant, and a vast grassy plain (the colour of which is not green but rather that of hay) ... to an eye unaccustomed to new countries it does not appear luxuriant, but I am informed, on the most undoubted authority that the district in question is equal, if not superior, in this respect, to any part of New Zealand.

John Robert Godley, the Canterbury Association's
New Zealand Agent

This was John Robert Godley's first impression of the vast Canterbury plain recorded in a letter to the Canterbury Association Secretary on his arrival in April 1850. Prophetic words as we look back over the achievements of 150 years of European settlement in this province that spreads from Kaikoura in the north to Waimate in the south. The chief city of the province, named Christchurch after Godley's College at Oxford, had been carefully planned thousands of miles away by the Canterbury Association, a body of prominent men consisting of the Archbishop of Canterbury (Dr. Sumner), bishops, peers and members of parliament.

The realisation of the Association's plans began with the arrival at Port Cooper (Lyttelton), of the first four of their ships carrying some 750 'pilgrims' in December 1850. However, there were Europeans in Canterbury, on the plain and peninsula, for more than a decade prior to official

settlement: the first whaling ships operated from Lyttelton Harbour in 1835; the French settled Akaroa in 1840; and farming on the plain began in 1841, resulting in a European population of some 1,000 by 1849.

The land had been peopled long before European contact. The first Polynesian settlers to Te Waipounamu were the Waitaha, followed in the 1500s by the Ngati Mamoe who migrated south from the North Island. The 1700s saw the arrival of Ngai Tahu, who assumed customary authority over the Canterbury region and the wider South Island. Ngai Tahu established major settlements such as Kaiapoi, Rapaki, and Taumutu on the outskirts of the present-day city of Christchurch, which they had named O-tautahi, (the place of Tautahi). The name is derived from Ngai Tahu Chief Tautahi from Koukourarata (Port Levy) who had a settlement on the banks of the Otakaro (Avon) river.

European settlement of Canterbury was undertaken on land purchased from Ngai Tahu under Kemp's Deed of 1848. The transaction and its mishandling laid much of the basis for the present day Ngai Tahu Treaty claim which has ensured that Ngai Tahu are once again a social and economic entity within Canterbury.

Throughout the 1850s European settlement progressed in the province and Canterbury became a thriving agricultural region. Towns such as Timaru, Temuka, Ashburton, Geraldine, Waimate, Cheviot, Oxford and Kaikoura were established and supported Canterbury's burgeoning agricultural enterprises.

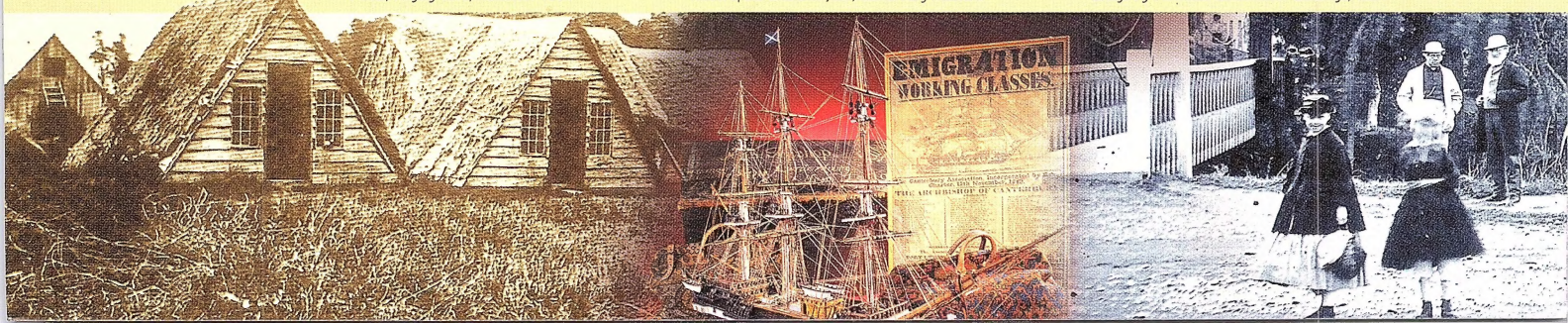
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				Website www.tp2000.org.nz

V huts, Hagley Park, November 1864

Model of the Charlotte Jane, Canterbury Museum

Bridge by Provincial Government Buildings, 1865



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CHRISTCHURCH
CITY COUNCIL • YOUR PEOPLE • YOUR CITY

The chief city, Christchurch, quickly took shape on the Canterbury Plains. Schools, parishes and businesses were established and by 31 July 1856 Christchurch had become a City by Royal Charter. It can claim to be the oldest city in New Zealand. Today Christchurch is the largest urban centre in the South Island and has the second largest population of all New Zealand's territorial local authorities. In 1999, the city had an estimated resident population of 324,300 people.

From the original Canterbury Association's vision 150 years ago of an Anglican settlement, a veritable slice of England, Canterbury has grown into a province of rich diversity that embraces a wide range of people, religions and cultures. It is this 150 years of growth, change and diversity that we celebrate as we approach the end of the year 2000.

Looking Forward

The Year 2000: A Turning Point

All over the world, nations and communities have celebrated the arrival of the third millennium. For Christchurch and Canterbury the year 2000 has additional historical significance. The weekend of 15 - 17 December 2000 marks the 150th Anniversary of the founding of the city and province by the Canterbury Association.

Canterbury's 150th Anniversary affords us the opportunity to evaluate the past and to examine those aspects that might help us move to the future with confidence and understanding.

An initiative of the Christchurch City Council resulted in the establishment of the Turning Point 2000 Trust in 1996. Turning Point 2000's vision is 'to foster closer relationships within the community as we look back over our past, celebrate our present, and look forward to the future'. It has fulfilled its purpose by creating and co-ordinating a

Launch of 150th Anniversary Celebrations, 27 March 2000



year of significant celebrations and commemorations for Christchurch and Canterbury. Advisory Groups, involving nearly 300 experts and leaders from the community, have volunteered their time for over four years to create events and projects for the year 2000.

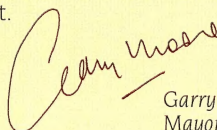
They planned something for everyone and their initiatives have resulted in the Sister Cities' Gardens, Chalice, The Children's Millennium Games, Canterbury Highway 2000, the Crater Rim Native Forest, GlobalNet.2000 and much more.

The memories and legacies created will benefit our economy and our community, particularly our young people, long after the year 2000.

Mayor's Message

Christchurch has a future as exciting as it was for those hardy pioneers 150 years ago. The skills, flair and energy of its citizens are reflected in Christchurch's fine educational institutions and the growth of new enterprises. Local entrepreneurs are operating businesses at the leading edge of technological development. Christchurch's cultural creativity is reflected in its orchestra, choirs, rock bands, a new art gallery, the city's gardens and architecture. Our pioneering farmers could only have dreamed about the way the hinterland is being transformed by the growth of new farming ventures such as vineyards, olive groves and organic farming. The central city is about to enter a new era as plans are being formulated to revitalise it and encourage people back into its heart and, at the same time, preserve its heritage buildings which give the city so much colour and character.

Today, as the city looks forward to a new era, it also celebrates the present and past.



Garry Moore
Mayor of Christchurch

Provincial Government Buildings under construction, 1865 Torch unveiling for The Children's Millennium Games



The Home of **STYLE** since 1903

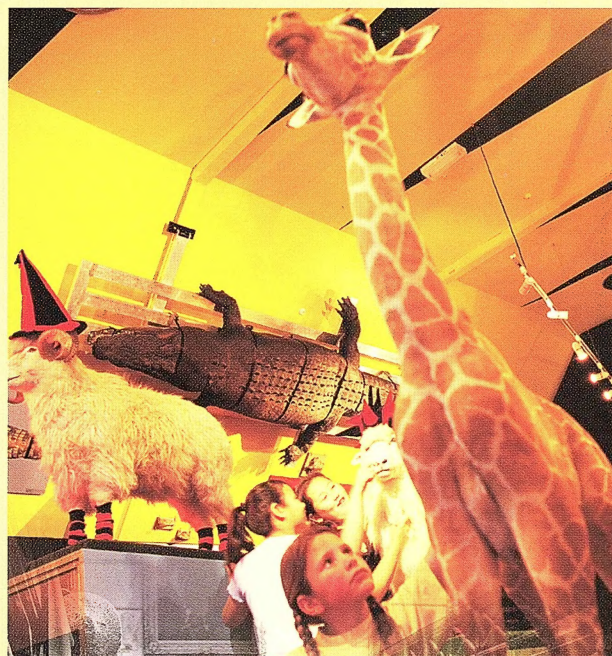
With exclusive furniture,
flooring and fabrics - from
classic to contemporary, we
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Yellow Pencil 6802

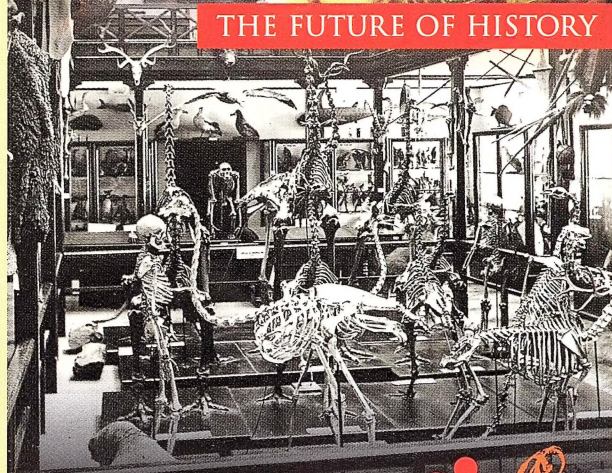
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THE FUTURE OF HISTORY



seven days in the heart of Christchurch
explore New Zealand's rich cultural heritage
discover the diversity of the natural world
have fun at the museum



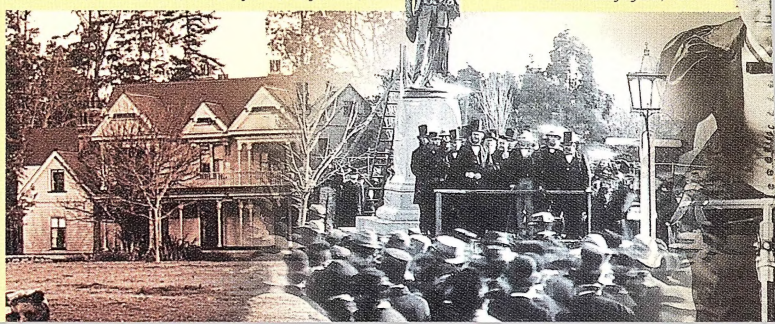
CANTERBURY MUSEUM
New Zealand Natural & Human Heritage

Open every day (except Christmas Day) 9.00am - 5.30pm (summer)
9.00am - 5.00pm (winter). Free Admission. (Discovery Centre \$2.00 per person)
Rolleston Avenue, Christchurch, New Zealand. Telephone 0-3-366 5000

Our Chronology

- | | |
|------------|--|
| 1400 -1700 | Settlement by Waitaha followed by Ngati Mamoe late 1500s and Ngai Tahu by early 1700s. |
| 1770 | Captain James Cook sights Banks Peninsula. |
| 1809 | First European sails into Lyttelton Harbour on sealing ship Pegasus. |
| 1830 -32 | Te Rauparaha war party massacre at Onawe Pa and capture of Kaiapoi Pa. |
| 1835 | First whaling ships operate from Banks Peninsula. |
| 1840 | Herriot, McGillivray, Ellis, Shaw and McKinnon attempt to establish a farm near Riccarton. Arrival of first French settlers at Akaroa. |
| 1843 | William and John Deans establish farm at Riccarton. |
| 1848 | Kemp's Deed signed by Ngai Tahu giving the New Zealand Company control of land from Kaiapoi to Otago. |
| 1850 | The Charlotte Jane, Randolph, Sir George Seymour and Cressy, the first four Canterbury Association ships, arrive in Lyttelton (16,17 and 27 December) marking the beginning of official European settlement in Canterbury. |
| 1853 | John Edward Fitzgerald elected first Provincial Superintendent of the Province of Canterbury. |
| 1856 | Christchurch becomes New Zealand's first City by Royal Charter. H.J.C. Harper becomes first Anglican Bishop of Christchurch. |
| 1860 | Work begins on Lyttelton/Christchurch rail tunnel. |
| 1863 | First meeting of Christchurch City Council. First Cobb and Co coach to Timaru. |
| 1864 | City Council's Committee on Swans imports black swans to control the watercress on the Avon. First hansom cab reaches Christchurch. |
| 1867 | John Robert Godley statue unveiled in Cathedral Square. |

Deans Farm (Riccarton House) Unveiling the Godley Statue, 1867

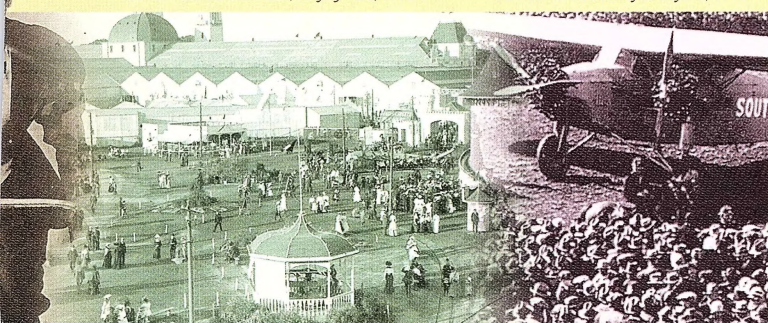


Female racing cyclist, 1894

- 1870 Christchurch's first art exhibition held in the newly opened Canterbury Museum. Disastrous Lyttelton fire.
- 1876 Railway completed to Timaru.
- 1880 Cycling craze arrives and City Council receives complaints about 'dangerous driving' of bicycles.
- 1885 Public meeting in Hagley Park of 25,000 people in support of proposal to build a railway to West Coast.
- 1891 Nursing school established. City's first electric lighting in the store of Ballantyne and Co.
- 1894 Mount Cook summit reached for the first time.
- 1895 Regular ferry service Lyttelton to Wellington begins. Mark Twain visits Christchurch and describes it as a town where half the people ride bicycles and the other half are kept busy dodging them.
- 1896 New Zealand's first district Nursing Association established by Nurse Maude.
- 1899 First car imported to South Island by Nicholas Oates.
- 1900 Nicholas Oates receives city's first motor traffic violation for frightening a horse with a motor car.
- 1901 Captain Robert Falcon Scott's first Antarctic expedition arrives at Lyttelton.
- 1903 City Council generates city's first public electricity.
- 1904 Christchurch Cathedral completed.
- 1906 New Zealand's first International Exhibition opened in Hagley Park.
- 1912 Queens Theatre, the city's first purpose built picture theatre opened.
- 1914 Deans family presents Riccarton Bush to city.
- 1916 Otira Tunnel pierced.
- 1917 Mrs Ada Wells becomes Christchurch's first woman City Councillor.
- 1921 New Zealand's first regular airmail service begins between Christchurch, Ashburton and Timaru.
- 1928 Southern Cross lands at Wigram Air Base after the first air crossing of the Tasman Sea.

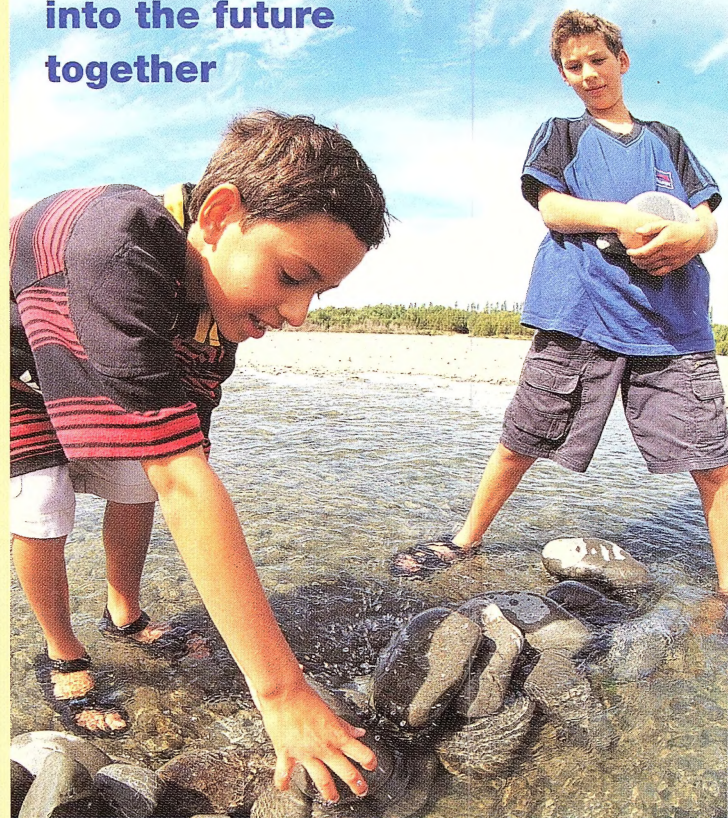
NZ International Exhibition, Hagley Park, 1906-7

Southern Cross arriving at Wigram, 1928



150 years

**Canterbury then and now:
into the future
together**



**Environment
Canterbury**
Your regional council

Canterbury Sesquicentenary Music Festival

THREE GREAT SATURDAY CONCERTS

CHRISTCHURCH TOWN HALL 9-24 March 2001

BELSHAZZAR'S feast

CELEBRATING 150 YEARS OF MUSIC IN CANTERBURY

with special emphasis on the fifty years since the 1950 Centenary Festival. Much of the music is by Christchurch composers or has some association with significant events in Christchurch such as the opening of the Town Hall. It includes:

Belshazzar's Feast, Crown Imperial (Walton), Concertino for Clarinet, Papanui Road Overture (John Ritchie), Blest Pair of Sirens (Parry), A Christchurch Cantata (Ball) and music by Vernon Griffiths, Philip Norman, Ken Young & Tony Ryan

THREE PIANO CONCERTOS played by the Finalists in the 34th NATIONAL CONCERTO COMPETITION

Also three **TOWN HALL ORGAN RECITALS** by Graham Hollobon, Martin Setchell & Michael Stewart

FULL DETAILS 366-3316

Special brochure obtainable from the CHRISTCHURCH CIVIC MUSIC COUNCIL Inc, P.O. Box 22-245, Christchurch. Phone: 366-3316, Fax: 366-1221, E-mail: cmc@netaccess.co.nz

1932	Robert McDougall Art Gallery opened.
1933	Mrs E. R. McCoombs (Lyttelton) becomes first woman MP in New Zealand.
1944	Ngai Tahu Settlement Act of 1944.
1945	Death of Rev. Brittan aged 98 - last survivor from the first four Canterbury Association ships.
1949	Decision made to relocate the University of Canterbury to Ilam.
1950	Harewood Airport becomes NZ's first International Airport on 16 December, 100 years to the day after the arrival of the first of the Canterbury Association ships.
1952	New Zealand's first television signals transmitted from experimental station ZL3XT at Canterbury University.
1954	Last tram journey in Christchurch.
1960	Wharenui/Meeting house at Rehua Marae opens.
1964	Lyttelton Road Tunnel opens.
1974	10 th Commonwealth Games held in Christchurch.
1980	Christchurch City Council gives land at Cuthbert's Green for the establishment of Nga Hau E Wha National Marae.
1981	Large demonstrations in Christchurch against the rugby test with South African Springboks.
1987	Te Maori exhibition attracts 147,012 people to the McDougall Art Gallery over a nine-week period.
1989	Vicki Buck becomes first woman Mayor of Christchurch.
1993	John Britten's Britten V1000 motorbike establishes four world speed records. Government decides to close Wigram Air Base.
1994	New Zealand's first casino opens in Christchurch.
1997	Sir Tipene O'Regan signs deed of settlement at Kaikoura for Ngai Tahu Treaty claim through the Waitangi Tribunal.
2000	Canterbury Province celebrates 150 years of official European settlement.

Sir Tipene O'Regan signing the deed of settlement, 1997 Lyttelton from Sumner Road, c1880



Our History

Peopling the Province

The site to which the Canterbury Association planned to transplant 'a slice of England' was not empty land. Ngai Tahu had several settlements and also travelled extensively throughout the area of the proposed colony, and there had been Europeans living in the region since the 1830s. Sealers and whalers, including ships from Australia, America and France, had been operating from the harbours of Banks Peninsula since 1835 and the first shore station was established by Captain Hempleman at Peraki in 1837.

By 1840 around 80 Europeans were living on Banks Peninsula. At first most lived on the whaling stations but increasingly the bays of the Peninsula were taken up for farming. In August 1840 the first large group of settlers landed in the future Canterbury when the Comte de Paris arrived with 63 French colonists intending to settle at Akaroa. The first settlers on the plains also arrived in 1840, two small groups of farmers from Sydney, but they stayed only one season. However, in 1843 the Deans brothers, William and John, together with their farm workers the Gebbies and Manson families, travelled by whale-boat and canoe up the Otakaro river (which they renamed the Avon) and established their farm Riccarton at the place known to Ngai Tahu as Puta-ringamotu.

The next major influx of people came in 1849 when Captain Joseph Thomas, surveyor to the Canterbury Association, began preparations for the arrival of the colonists. He brought with him to the site of Lyttelton workmen, Maori and European, from the North Island. Thus, when the colonists of the First Four Ships arrived at Lyttelton in December 1850 they found that Canterbury was already home to hundreds of people. The population of the province continued to grow with further Canterbury Association colonists, settlers from other parts of New Zealand, and Australian pastoralists seeking land suitable for sheep.

Organised immigration from Britain continued under the provincial government (1853-76) and central government schemes of the 1870s. The next large scale immigration of British, Germans, Scandinavians and others, followed the First World War.

The greatest changes to the population of Canterbury came following the Second World War. As well as further immigration from Britain in the 1950s, migrants arrived from Europe, particularly the Netherlands. Trade Training Schemes brought young Maori from the North Island to Christchurch in the late 1950s and 1960s and many stayed and settled in the city. The 1970s saw Pacific Islanders, Chinese and Indian migrants adding to the city's cultural mix. In the 1980s and 1990s many Asian families came to Christchurch, often attracted by the excellent educational facilities available. In 2000 Christchurch is a cosmopolitan community with representatives of 150 different ethnic groups.

Transport

For the settlers who arrived in Canterbury in 1850 access, and therefore transport, was a vital issue. The Avon and Heathcote rivers were used to transport heavy goods from Lyttelton to Christchurch. This was expensive and hazardous, and goods were frequently lost on the Sumner bar. The completion of the Lyttelton Rail Tunnel in 1867, the first drilled through a volcano rim and at the time one of the longest in the world, was one of the most significant events in the city's transport history.

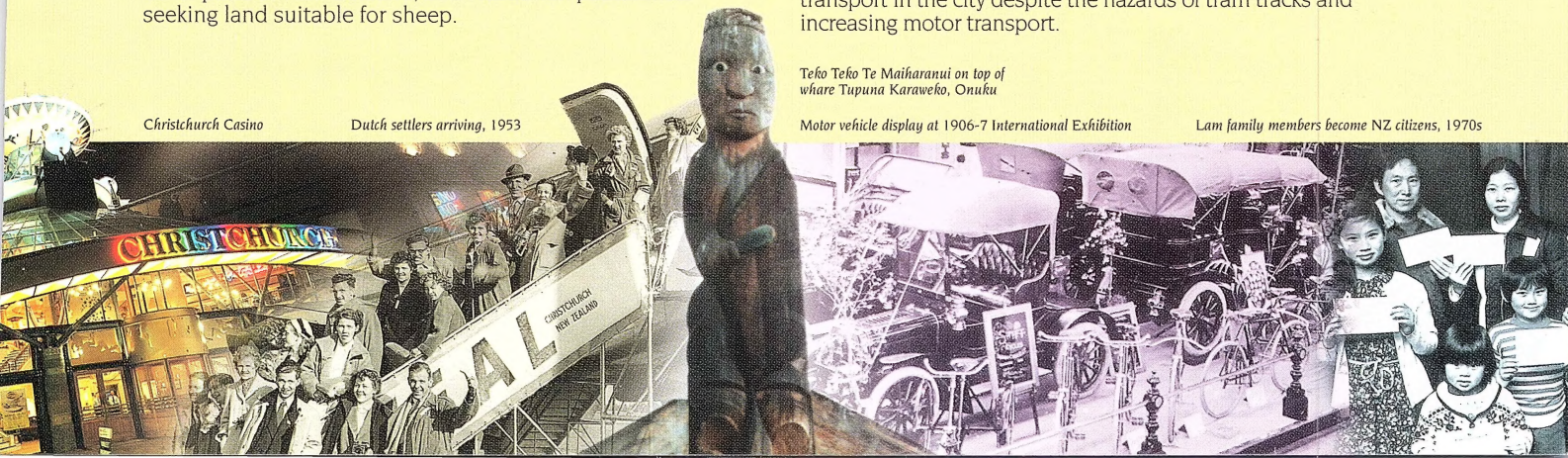
1863 was a significant year in the development of the city's public transport system with the first hackney cab stand, the first Cobb and Co coach to Timaru and the opening of the railway from Ferrymead to Moorhouse Avenue. Trams, at first powered by steam, appeared in the city in 1880 running from Cathedral Square to the railway station. The tram system expanded to suburban areas, but no new routes were established after 1916. Trolley buses (1931) and diesel buses (1936) gradually replaced trams with the last tram running in 1954.

Bicycles were quickly accepted as a cheap and popular means of transport in the city despite the hazards of tram tracks and increasing motor transport.

Teko Teko Te Maikaranui on top of
whare Tupuna Karaweko, Onuku

Motor vehicle display at 1906-7 International Exhibition

Lam family members become NZ citizens, 1970s



Christchurch Casino

Dutch settlers arriving, 1953

COLLEGE HOUSE

Celebrates 150 Years



College House was founded as the Upper Department of Christ's College in 1850. The college played an important part in establishing the University of Canterbury in 1873. It provided theological training for Anglican ministers for some 100 years. Named Christchurch College from 1957 to 1981, its Ilam Buildings won the Institute of Architects' Gold Medal in 1969. Women were admitted in 1990 and College House now provides 152 university students with some of the most modern accommodation available. The college is the only hall in New Zealand at which students continue to wear academic gowns to dinner.



**New Zealand's Oldest and Most
Traditional University College**

Aviation made its first appearance in the city in 1911 with a glider flight from the Port Hills. It was the 1928 landing of Charles Kingsford-Smith's Southern Cross, before a crowd of 30,000 at Sockburn Aerodrome (later Wigram Air Base) New Zealand's first airport, which signalled the beginning of international air links now so important to the city.

Landscape and Agriculture

The Canterbury landscape today is the culmination of natural and human actions extending over several millennia. Through the action of glaciers and rivers, material eroded from the Southern Alps gradually filled a vast basin extending from the alps to the volcanoes of Banks Peninsula to build the Canterbury Plains. These plains in time developed a cover of vegetation, with forests of matai and totara along the coastal wetlands, and possibly other forest extending over the plains. Forests may still have existed when the first human inhabitants arrived. By the time of occupation by Ngai Tahu, climatic change and fire had destroyed the once heavily forested slopes of Banks Peninsula and only a few isolated remnants, such as that preserved today as Riccarton Bush, remained on the plains.

The soils created through the action of wind, rivers and changes in vegetation have been important in shaping the nature of agriculture and the economy of the region. Although the intentions of the originators of the Canterbury scheme had been for closely-settled agricultural communities, it was realised early in the life of the colony that the region was ideally suited to large scale pastoral farming. In 1863 the Canterbury Agricultural and Pastoral Association held the first show on its newly acquired showgrounds (now Sydenham Park). The show moved to Addington in 1887 and to the Canterbury Agricultural Park, Wigram in 1997, continuing a relationship between town and country which is a major part of Canterbury life.

The Christchurch landscape has undergone dramatic change in 150 years. From a maze of streams and swamps, utilised by Ngai Tahu as a source of mahinga kai, the city, which held its first horticultural show on Anniversary Day 1852, has developed an international reputation as 'a garden city'.

Otahuna, built 1895

Ploughing, Mackenzie Country

Pegasus Bay Winery and Restaurant



Architecture

Canterbury's early European settlers brought architectural ideas from Victorian Britain; most notably the Gothic Revival style that has become synonymous with Christchurch. Yet colonial conditions dictated that early buildings were purely functional and of locally available material.

As the settlement became established Benjamin Mountfort, an English trained architect who arrived in 1850 on the Charlotte Jane, met the colonial challenge with imagination and dedication. His rich legacy includes the Provincial Council Chambers, Canterbury Museum and The Arts Centre's first buildings.

Increasing prosperity and confidence in the colony brought a demand for commercial buildings in permanent materials to replace the timber colonial buildings - Shands Emporium in Hereford Street being the only remaining inner city example. W.B. Armson became the city's leading commercial architect, designing in the Classical style and Venetian Gothic such as the Hannafin's building, corner of High and Hereford Streets.

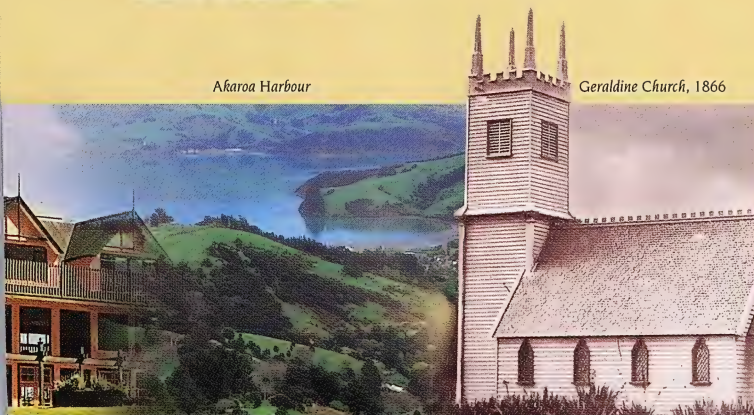
Hurst Seager's Arts and Craft bungalows and the Queen Anne Municipal Chambers, show his clear understanding of international trends in late nineteenth century architecture, and sensitivity to the region in which he worked.

During the twentieth century domestic design proved to be a major area for architectural firms. Helmore and Cotterill, and Cecil Wood distilled Georgian Revival designs - especially those from America. Wood's commercial work included the Moderne Post Office in Hereford Street and Public Trust Office in Oxford Terrace.

Modernism was introduced by Paul Pascoe with bright and open homes and his design for Christchurch International Airport. From the 1950s on, experiment and dissemination of overseas ideas resulted in original, progressive and assured designs. Christchurch firm Warren and Mahoney became one of the nation's leading architectural practices and Christchurch architects continued to explore and challenge the popular bounds of architecture.

Akaroa Harbour

Geraldine Church, 1866



Warners Hotel, since 1863...

"The suites of private apartments are elegantly furnished. The ladies drawing room is kept specially select and exclusive for ladies."

1880's advertisement, W. F. Warner proprietor.

"This favourite hotel has recently been erected to replace the old wooden building, which was destroyed by fire in 1900. Warners is an ornament to Cathedral Square, a handsome addition to the city."

The Cyclopaedia of New Zealand, 1902.

"This old-established and high-class hotel has been thoroughly renovated and brought up-to-date in every respect. Under Royal Patronage."

advertisement in CCC official souvenir Diamond Jubilee 1928, G. P. Payne proprietor.

Our future will reflect the richness of our past...

Replete with every convenience... elegantly furnished... an ornament to Cathedral Square... thoroughly renovated... a high standard of comfort.

"Standing by the traditions started over 100 years ago by W. F. Warner - 'an anxiety to make all who visited his house thoroughly at home' as described in his obituary in 1896."

Stan and Lynne O'Keefe proprietors, 2000.

Warners Hotel
Cathedral Square, Christchurch. Phone 366 5159

This rich diversity of architectural styles ranging from the nineteenth to the twenty-first century has given Canterbury an architectural legacy of which it is justly proud.

Industry and Innovation

Christchurch industry started in December 1850 when John Anderson established his forge in the city. By the end of the nineteenth century the city was the second largest manufacturing centre in New Zealand with a wide range of industries. Heavy engineering, initially based on the production of agricultural equipment to support Canterbury's primary industries, expanded to include steam engines and boilers for industry and coach and tram bodies. Among the largest enterprises were the Addington Railway Workshops where the first New Zealand designed locomotive was built in 1889. Food processing, clothing and, especially, the footwear industry were other major manufacturing sectors which, from a focus on the domestic market, grew to large-scale production during the city's first fifty years.

In the second half of the twentieth century industry in Christchurch has undergone major change. While many large-scale manufacturers have disappeared and heavy engineering has been replaced by plastics, electronics, technology and computer software, the engineering industry's tradition continues with innovations such as Hamilton jet boats and the Britten V1000 motorbike. Changes are also taking place in Canterbury's rural industries. In Mid-Canterbury a rapid expansion of dairy farming is taking place, while in North Canterbury grape growing and wine production are increasingly important industries contributing to tourism and exports.

The Arts

The earliest images of Canterbury were made by a variety of people such as surveyors, company agents, artist/draughtsmen and the early colonists who recorded their impressions of the landscape and early settlement. However these European representations were preceded by the visual

culture of Maori in the rock drawings that have survived notably in the Weka Pass and South Canterbury region.

In the 1880s, the Canterbury College School of Art and the Canterbury Society of Arts, now the Centre of Contemporary Art, laid the foundation for the cultivation of the Fine Arts in the province. It was the Art Society's collection of New Zealand, British and European paintings that contributed to the civic collection held at the Robert McDougall Art Gallery, which opened in 1932. By this date a group of painters, known as the Canterbury School, had begun to develop their own distinctive depiction of the region.

In recent decades, artists in Canterbury have drawn widely from international influences, combined with European and Maori artistic traditions, to create a vibrant and culturally diverse contemporary visual art practice.

European performing arts have had a vigorous and vibrant life in Canterbury since early settlement. The Lyttelton Choral Society was formed in 1852 and today this choral tradition continues with the City Choir. However, choral music did not suit the tastes of all pioneers and an assortment of bands boasting a great variety of instruments gradually formed. Orchestral music was a little slower to develop but from 1871 a succession of orchestras were established laying the foundation for today's Christchurch Symphony.

A strong amateur theatre tradition quickly emerged and a performance of Oscar Wilde's *The Importance of Being Ernest* was staged in Canterbury only five months after opening in London! Fostered by such notables as Dame Ngaio Marsh, local theatre has retained its presence throughout the province. In 1971 the Court Theatre, arguably New Zealand's most successful professional theatre, was founded.

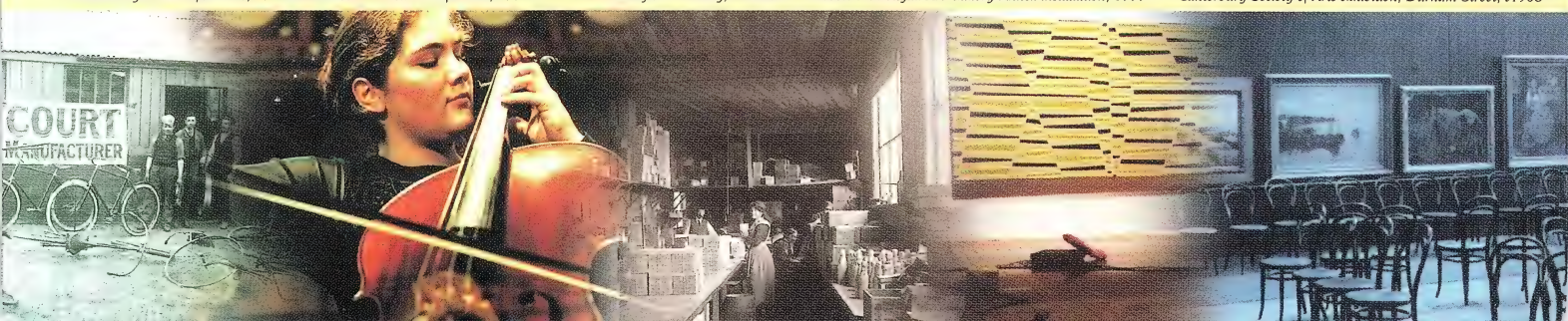
Organised by Te Kiato Riwai, the first Maori Cultural festival was held in 1965. The Waitaha Cultural Council continues this legacy encouraging the formation of cultural groups within Runanga and promoting Maoritanga through the medium of Maori performing arts within the region.

F. A'Court Cycle Manufacturers, 194 Tuam Street Cello Competition, 1997

Bonnington's Factory, Woolston

Robert McDougall Art Gallery Annex installation, 1999

Canterbury Society of Arts exhibition, Durham Street, c1908



Education

One of the underlying philosophies of the Canterbury Association was the establishment of a good education system. To this end provision for lessons was made on each of the first four ships. The founding day of Canterbury Education was 6 January 1851 when the Lyttelton Collegiate Grammar School opened in a small room in the Immigration Barracks. The first school in Christchurch opened in St Michael and All Angels in July 1851. Despite the good intention of the Association, education in Canterbury came under strict scrutiny through the 1862 commission and its findings produced the genesis for our current education system. Formal and separate schooling for Maori in Canterbury/Waitaha began with the founding of St Stephen's in 1865 at Tuahiwi. It became a state school in 1871 and by 1895 four more Maori state schools opened; by mid 20th century, Arowhenua was the only one remaining. In 1945 Te Wai Pounamu College, opened in 1909 as a boarding school for girls, became a registered secondary school. Today the province can boast a strong public and private primary and secondary education system with a well-rounded tertiary system of universities and polytechnics of national and international recognition.

Sport

The Canterbury Association colonists established the province's sporting heritage in the early days of the settlement when public holidays and festivals such as Anniversary Day, New Year's Day and the Queen's Birthday were marked with rowing regattas, cricket matches and horse races. The English sporting traditions brought by the colonists were fostered and continued in schools and the university college, with young men and women actively participating in many sports. The climate and geography of Canterbury encourages participation in a wide variety of sports with sporting facilities from the mountains to the coast.

Throughout its history Canterbury has produced outstanding sports people in many fields, among them tennis player Anthony Wilding and athletes Jack Lovelock and Valerie

Young (formerly Sloper), while in the year 2000 members of the Crusaders and Canterbury Flames achieve hero status among local youngsters.

The hosting of a major sporting event can make a significant contribution to the local economy, a fact that has been recognised since the 1870s when racing, thoroughbred and harness, together with the A & P Show, attracted thousands of visitors to the city each November. While the province has been the venue for many important matches, tournaments and sporting festivals the most significant event in the Christchurch's sporting history was the hosting of the 10th Commonwealth Games in 1974.

Remembrance

Canterbury's isolation has not spared it from the great world conflicts of the past 150 years. In the 1880s, fear of Russian invasion resulted in the construction of gun emplacements on Ripapa Island.

As a loyal part of the British Empire, Canterbury enthusiastically sent troops to South Africa to fight in the Boer war. In the First World War Cantabrians fought on land, sea and in the air.

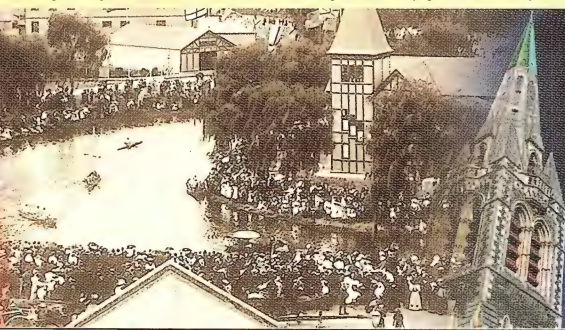
The fear of invasion was very real in the Second World War as the Japanese advance overran the defences in Singapore. A home guard was formed and gun emplacements were constructed. Canterbury became a major training area for the New Zealand Army and Royal New Zealand Air Force. Cantabrians fought with distinction in all theatres of the war. Troops from Ngai Tahu were part of the Maori Battalion's D Company.

The Cold War saw deployments to Korea, Malaysia and Vietnam. New Zealand's involvement in Vietnam caused major protests and ultimately lead to a strong anti-nuclear movement. New Zealand's Defence Forces became involved with United Nations peacekeeping deployments. Currently military personnel from Canterbury are serving in East Timor and other peacekeeping missions. They continue a proud tradition of service, excellence and sacrifice.

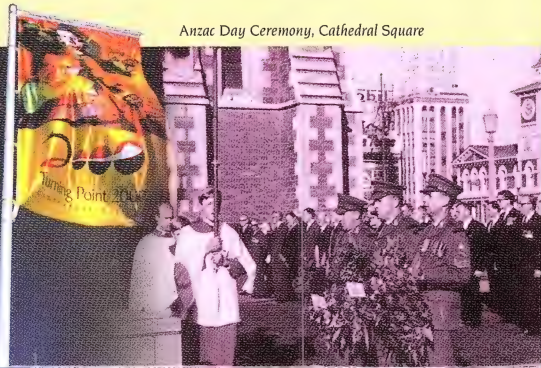
The Children's Millennium Games, September 2000



Canterbury Rowing Club, 1890s



Turning Point 2000 flag in Cathedral Square



Anzac Day Ceremony, Cathedral Square



Anniversary Events

A calendar of Christchurch and Canterbury events with a 150th Anniversary or heritage theme or component. More information on all these events is available from the contact number shown or by visiting www.tp2000.org.nz

Now until Sunday 31
December 2000
Art & Industry 2000
7 days a week, 9am to 5pm.

A 100-day Biennial Festival of contemporary visual arts.
03 365 7990
www.artandindustry.org.nz

Now until Tuesday 6
February 2001
All About Us: Cosmopolitan
Canterbury/Waitaha
Canterbury Museum, daily
All about the cultural groups represented in our region.
Free. 03 366 5000

Now until Sunday 5
November 2000
Footprints - Millennium
Photographic Project
Canterbury Museum, daily
Free. 03 366 5000

Week ending Monday 2
October 2000
Garden City in Bloom Spring
Garden Competitions

The 130th year of garden competitions.
Canterbury Horticultural Society, 03 366 6937

Early October 2000
Studdingsail Hall - New Display
Canterbury Museum, daily
A re-creation of the tent made from a studdingsail from the Charlotte Jane. 03 366 5000



October 2000
Waka 2000 Official Launch
Kerr's Reach, Christchurch

The official launch ceremony for Canterbury's commemorative waka.
Turning Point 2000, 03 379 2008

Sunday 1 October 2000
Christchurch Beautifying
Association Garden Competition -
Spring Competition Judging
Celebrating 150 years of Christchurch's horticultural heritage. 03 332 3593



Sunday 1 October - Sunday 5
November 2000
Walk 2000

A series of community walks within the Canterbury region. Includes a mass participation 7km walk on Sunday 5 November from Burwood Park to New Brighton Pier.
Christchurch Star, Mel Hillier, 03 364 7439

Sunday 1 October -
Wednesday 28 February 2001
Millennium Treasures
Canterbury Museum, daily
The Children's Millennium Games Torch and Canterbury's 150th Anniversary gold commemorative coin on display. 03 366 5000

Thursday 5 - Sunday 8
October 2000
Canpex 2000, Christchurch

A national stamp exhibition to display our culture and celebrate our heritage.
Sue McIntosh, 03 388 2125

Friday 6 - Sunday 8
October 2000
College House 150th Celebrations,
100 Waimairi Road, Christchurch

Open to former staff, students and their partners.
03 364 2001
www.collegehouse.org.nz

Sunday 8 - Tuesday 10
October 2000
Treasures of Mid-Canterbury
Ashburton
Ashburton Museum & Historical Society Inc.
03 303 6025
www.ashburton.co.nz/museum

Wednesday 11 - Friday 20
October 2000
Lions Christchurch Schools' Music Festival
Christchurch Town Hall
Celebrating Canterbury's Sesquicentenary 2000 with six evenings of massed choirs, orchestra, band, recorder ensemble and more. 03 358 3299

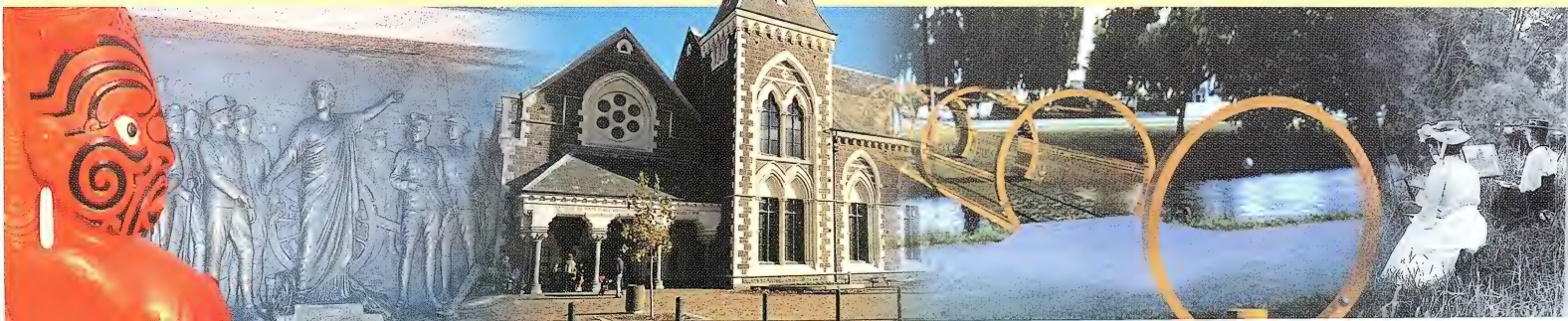
See www.tp2000.org.nz for more information on all events

Waka 2000

Canterbury Rough Riders, Victoria Square

Canterbury Museum, Rolleston Avenue

Bridge 2000, Avon River

Painting class, 1907
(from Stefan Webb Collection ref: PAColl-3061)

Thursday 12 - Sunday 22
October 2000

British Connections 150
Ballantynes and surrounds

Trade exhibition and
promotion of British products
and services. British/
New Zealand Trade Council.
Hugh Wyles, 03 332 3535

Friday 13 October 2000
The Bryndwr Millennium Art Show
Over 200 paintings by major
Canterbury/ Marlborough artists.
Allan Hunter, 03 351 8417

Friday 13 - Sunday 15
October 2000
*Christ's College 150th
Anniversary*
03 366 8705
www.christscollege.com

Friday 13 October 2000
*Canterbury Home and Interior
Show, WestpacTrust Centre*
03 355 2296

Saturday 14 October 2000
*Scotland our Heritage (2-4pm),
Scotland the Brave (7:30-11pm)*
Bands, marching, dancing and
song. Canterbury Caledonian
Society. Jim Fraser, 03 352 7498

HERITAGE WEEK

Friday 13 - Friday 20
October 2000
*Carter Group Heritage Week -
Taking the Past into the Future*
More than 100 events
reflecting and celebrating
Christchurch's rich heritage.
Programmes available from The
Arts Centre and Christchurch
City Council libraries and
service centres.

HIGHLIGHTS INCLUDE:

Saturday 14 October 2000
*Seminar: Taking the Past into the
Future, Ferrymead Historic Park*
Speakers from Government, the
NZ Historic Places Trust,
Christchurch City Council,
Canterbury Museum and
Robert McDougall Art Gallery.

Wednesday 18 October 2000
*Debate: "Gothic and Godley or
Concrete and Crusaders? That the
Canterbury Association's vision for
Christchurch has failed." Provincial
Council Buildings, 7:30pm*

A lively and merciless probe
into the very fabric of our
society. Speakers include the
Very Reverend John Bluck, Joe
Bennett, Mayor Garry Moore,
Daryl Le Grew, Paddy Austin
and Janice Gray.

03 332 3254 or 025 331 085
www.ccc.govt.nz/heritage/week/

"To promote the
study, practice and
cultivation of the fine
arts in New Zealand,
and to encourage
the production of
works of art by
periodical exhibition
in Christchurch."
Memorandum of
Association of the
Canterbury Society
of Arts, 1862.



On Top
by Philip Trutman

120 years of advocating the
arts in Canterbury

Art Time every Tuesday, Christchurch
Phone 03 366 7161 Fax 03 366 7167
Email cooca@xtra.co.nz

Centre of Contemporary Art

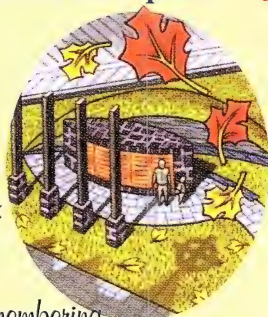


CHRISTCHURCH CATHEDRAL



Reservations (for inscriptions and
ashes) are now open for the new
Columbarium on the south lawn
of the Cathedral in the Square.

Ask for brochure
and further details
Ph. 366.0046
Fax 366.8452
E-mail: cathedral1@xtra.co.nz
PO Box 855, Chch.



"A place for remembering
in the heart of the city"

T.J. Edmonds factory, designed in 1920, Ferry Road



150th Anniversary

The 1850 Ball

Friday 15 December 2000
Victoria Square, Christchurch, 8pm to 12:30am

On the eve of Canterbury's 150th Anniversary a fabulous open-air Ball will be held in Victoria Square. Step back in time with a nautical theme reminiscent of the Canterbury Association settlers' journey in 1850. Dance the night away to big band sounds and contemporary music as the stars come out. Formal attire or period costume. Tickets \$45.00 includes welcome drink and buffet dinner. Tickets available at Ticketek outlets from the end of October.

15-17
December
2000

Son et Lumière 'Turning Point - i mua: a muri'

Saturday 16 December 2000
Cathedral Square, Christchurch
Canterbury Showcase, 8pm to 9:50pm
Son et Lumière, 9:50pm to 10:50pm

The Son et Lumière is a spectacular multi-sensory entertainment show based in Cathedral Square. It will entertain young and old with a sound, light, performance and fireworks show. The story of our history, achievements and milestones will unfold as we celebrate our commemorative year and turning point into the new millennium.

Leading up to the Son et Lumière the 'Canterbury Showcase' will feature musical tributes through the years with some of Canterbury's favourite entertainers. A free event. Christchurch City Council Car Parks will be open until 1:00am.

ary Highlights

Civic Service

Sunday 17 December 2000
Cathedral Square, 10am to 10:45am

An outdoor celebration of our last 150 years involving people of all ages and backgrounds. The Service will take place on the front steps of the Cathedral in the Square and offers 45 minutes of brass band, choral music and crowd singing, cathedral bells, story and song from both Maori and European tradition, with everyone from groups of school children to the Governor General taking part.

A new sculpture of the risen Christ will be unveiled during the Service, along with the Cathedral Columbarium wall, near Turning Point 2000's newly installed contemporary sculpture "Chalice".

A giant video screen will enable everyone in the Square to follow the Service, which ends with the official start of The Grand Parade on its inner-city route.

The Grand Parade - A Living History

Sunday 17 December 2000
From Cathedral Square to the Botanic
Gardens, starting at 10:45am.

A parade of people, colour, costume, pageantry and music, the Grand Parade will celebrate our heritage and the strength and diversity of our community. Cultural and ethnic groups, community and service organisations, historical associations, sports clubs, performing arts groups, the New Zealand Navy Band and the New Zealand Army Band will create a vibrant display of what makes this city great. Car parking will be available in North Hagley Park via Harper Avenue.

The Victorian Garden Party - A Celebration of Our Community

Sunday 17 December 2000
Christchurch Botanic Gardens, 12 noon to 5pm

The Botanic Gardens will be transformed with the sights and sounds of a Victorian Garden Party. Come and celebrate with friends and family in Victorian style. Bring a picnic and enjoy the sounds of the New Zealand Army Band, the New Zealand Navy Woodwind Quintet and roving musicians. Be entertained by puppet shows and story tellers, have a go at the Victorian side-shows, punt along the Avon or travel the gardens in a horse and cart. Try your hand at tennis, croquet or petanque, then tempt your taste buds with Devonshire tea and scones, cucumber sandwiches and home-made cakes. Many descendants of those who arrived on the first four ships are holding reunions over this weekend and incorporating the Victorian Garden Party into their celebrations.

The Victorian Garden Party is a celebration for residents and visitors to commemorate Canterbury's 150th Anniversary. A free event. Car parking will be available in North Hagley Park via Harper Avenue.

**Saturday 14 - Sunday 15
October 2000***Twentieth Century Collection
Workshops, Canterbury Museum*

Workshops to assist the
public preparing collection
items for the Documentary
Research Centre. 03 366 5000

**Saturday 14 - Sunday 15
October 2000***Bicky. The Arts Centre, North
Quadrangle, 10am to 4pm*

Explore the world of Professor
Bickerton, Colonial Chemist
and Canterbury's first scientist.
Bryan Lintott, 03 363 2825

**Monday 16 and Wednesday
18 October 2000***Heritage Hotel Bus Tour
Christchurch, 6pm to 10pm*

Start at Canterbury Brewery's
Heritage Centre and visit
selected historical hotels in
the city. Tickets essential.
03 379 4940

**Thursday 19 - Sunday 22
October 2000***Cashmere Primary School
Centenary*

School Office, 03 332 6786

**Friday 20 October - Sunday
18 February 2001***Treasures from Christ Church,
Oxford, Robert McDougall**Art Gallery, open daily*

Old master drawings and
rare pieces of the silver and
gilt plate. 03 372 2972
www.mcdougall.org.nz

Saturday 21 October 2000*Antique Bottle and Collectables
Show, Christchurch*

Antique bottles and local
pottery. 03 332 6284

**Saturday 21 - Monday 23
October 2000***Katipunan 2000*

Presenting Filipino heritage
and culture. 03 343 9825
www.katipunan2000.homepage.com

**Saturday 21 - Monday 23
October 2000***National Festival of Irish Dance
& Culture, Christchurch*

50th Anniversary of Irish
National Championship.
Christchurch Irish Society
Bill Rintoul, 03 383 3608

**Sunday 22 - Monday 23
October 2000***Gigs to Rigs - 150 years of
transport, Ferrymead Historic
Park, 10am to 5pm*

A celebration of Canterbury
transport. 03 384 1970

**Friday 27 - Saturday 28
October 2000****Ashburton 123rd Annual Show
Ashburton Showgrounds**

Theme: "Wool - from the
sheep's back". Ashburton A&P
Association, 03 308 7908

**Friday 27 October 2000 -
Sunday 28 January 2001**
*Art 2000 "Not A Book" Exhibition
Robert McDougall Art Gallery*

Invited artists exhibit 'books'
as artworks exploring books
and book-making as an art
form rather than books in the
conventional sense.
03 372 2972
www.mcdougall.org.nz

Sunday 29 October 2000
Scouting Canterbury Trek 2000

Members and families walk
the Bridle Path and retrace
the early settlers' footsteps.
03 348 7469



Late October 2000
Enjoying the Port Hills
The launch of Gordon Ogilvie's

full-colour, highly illustrated
guide and source book.
Turning Point 2000, 03 379 2008

November 2000

*Helen Connon, The Arts Centre,
The Clock Tower Foyer, daily*
A Canterbury Tales display.
03 363 2825

Saturday 4 November 2000
Pacific Island Flava

Experience Pacific Island
culture and heritage.
Tufuga Lagatule, 03 359 6756

Saturday 4 November 2000
*All Souls Day Cemetery
Pilgrimage, 10am to 3pm*

Commemorating people and
events which influenced this
settlement. Anglican
Millennium Pilgrimages,
03 379 5950

**Saturday 4 November 2000**
*Southern Horizon
Christchurch Town Hall, 8pm*

Two newly commissioned
works to celebrate the
journeys of our Maori and
English forebears. Featuring
international artists, the

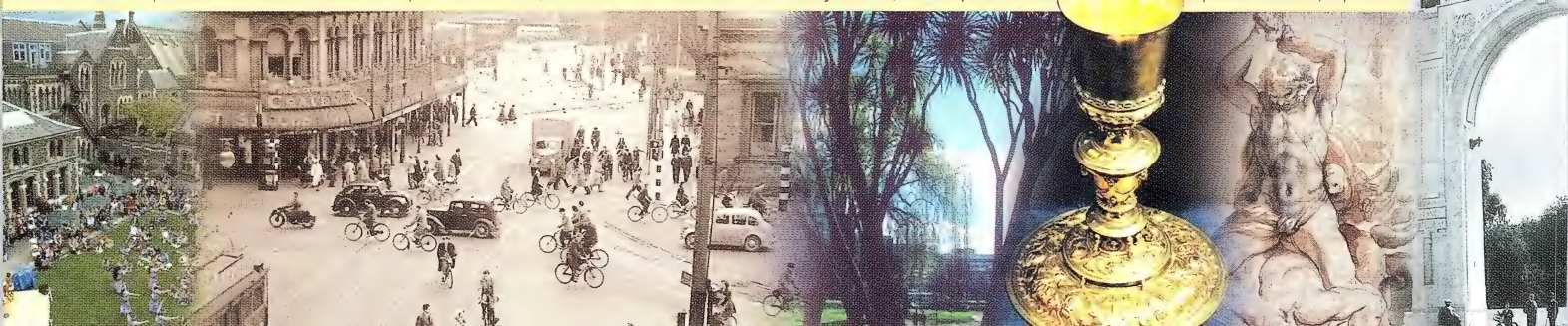
See www.tp2000.org.nz for more information on all events

The Arts Centre of Christchurch

Colombo/Hereford Streets bottleneck, c1954

Heritage Trail site, Victoria Square

Two of the Treasures
from Christ Church, Oxford



Christchurch City Choir and
Christchurch Symphony
conducted by Brian Law.

Around the Curve of the World
The New Zealand
premier of this
cantata. See page 24.

Ahua

A contemporary
musical depicting
tribal expansion
into Canterbury.
03 366 6927
www.christchurchcitychoir.co.nz



Sunday 5 November 2000
Guides Canterbury Country Fair
Darfield Domain, Darfield
Gendy Dry, 03 351 8611

Saturday 11 November 2000
Hinton Memorial Unveiling
Bridge of Remembrance,
11am to 11:40am

A relief to remember Jack
Hinton, NZ's first VC in WWII
and NZ's last living VC. RSA,
03 379 9724

Saturday 11 November 2000
Strings Celebration 2000

A celebration of string playing
in Canterbury from 1850 to
2000. 03 332 4309

Wednesday 15 – Saturday
18 November 2000
Canterbury Show

An opportunity for the rural
and urban communities to
meet and enjoy rural
entertainment. 03 343 3033

Friday 17 November 2000
A Concise History of Art in
Canterbury (1850-2000)

Publication of a full colour
book on the history of art in
Canterbury. Robert McDougall
Art Gallery, 03 365 0915

Saturday 18 November –
Sunday 3 December 2000
Historic Walks in Sydenham
Sat/Sun 1:30 to 2:45pm
Sydenham Residents' Group,
03 366 4596



Sunday 19 – Thursday 23
November 2000
GlobalNet.2000 Summit
Christchurch Convention Centre

A summit bringing together
delegations of children and
adults from around the world
to meet and discuss solutions

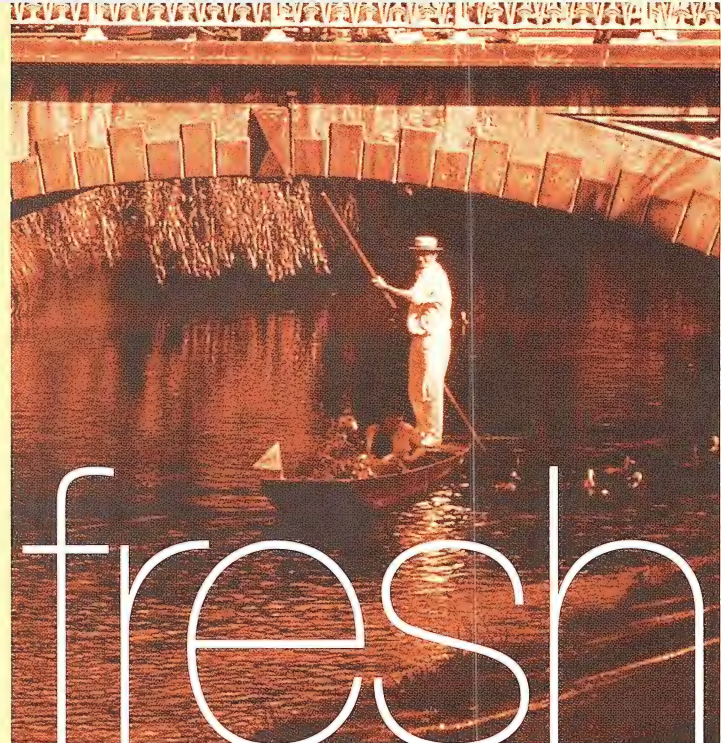
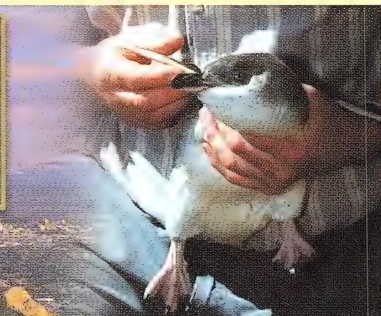
See www.tp2000.org.nz

Bridge of Remembrance, 1924

Enjoying the Port Hills

White-flipped penguin

Enjoying
the
Port Hills



Each day has added something fresh...

As time has gone by, we've taken a fresh
approach. Now, we're not only offering the
classic attractions of Christchurch city, but
everything our vibrant and lively region has
to excite you. No longer a gateway, this is
one of the best destinations in New Zealand.
Find out more about our unique region by
visiting www.christchurchnz.net

CHRISTCHURCH & CANTERBURY™
NEW ZEALAND fresh each day!

www.christchurchnz.net

 Christchurch & Canterbury Marketing™

to global problems. Turning Point 2000, 03 379 2008
www.globalnet.org.nz

Wednesday 22 November 2000
"Millennium Women" and
"Millennium Youth", Ashburton
Book launch. 03 302 4754

Saturday 25 November 2000
Courtenay A&P Show
Kirwee Show Grounds, Kirwee
The 125th Anniversary Show.
Mrs A. E. Begg, 03 318 1897

Saturday 25 November 2000
New Brighton Christmas Parade
& Concert, New Brighton Mall
Annual Christmas parade
presenting images from the
past. 03 388 9920

Saturday 25 - Sunday 26
November 2000
Spring Rose Show
Celebrating 150 years of rose
growing in Canterbury.
Canterbury Rose Society
Michael Brown, 03 312 8781

Early December
"Coal Range and Candlelight"
book launch, Methven

A social history of Methven
and districts. 03 302 4615

December 2000
Bill Sutton, The Arts Centre,

The Clock Tower Foyer, daily
A Canterbury Tales display.
Bryan Lintott, 03 363 2825



December 2000
Heritage Trail Opening

The official opening of the
pre-1850 Heritage Trail:
First Peoples Waitaha to
Europeans in Christchurch.
Turning Point 2000, 03 379 2008

December 2000 – January 2001
Exploring the Avon River
Botanic Gardens Information
Centre, daily, 10:15am to 4pm

Experience historical aspects
of the Avon loop. Christchurch
City Council Parks, 03 366 1701

Friday 1 - Sunday 3
December 2000
The Netherlands Village Street
Festival, The Arts Centre of
Christchurch, 10am until late

Share a slice of village life in
the Netherlands. Yoka
McLeod- Saris, 03 354 1106

Saturday 2 December 2000
Victoria Square Day

A celebration of Scottish
culture. 03 352 7498

Tuesday 5 - Sunday 10
December 2000
Images & Objects – A visual
history of the Malvern District

A celebration of the day-to-
day life of our forebears.
Darfield Community Board,
03 318 8416 or 03 324 8080



Friday 8 December 2000
Chalice Lighting Ceremony
Cathedral Square, entertainment
from 9pm, ceremony at 10pm

The official lighting
ceremony for Christchurch's
new contemporary art icon
created by internationally
renowned local sculptor Neil
Dawson. Turning Point
2000, 03 379 2008

Saturday 9 December 2000
Chaney Reunion, Randolph

A reunion of descendants of
William George and Sarah
Susannah Chaney.
Vivienne Blakie, 03 359 6789

Saturday 9 December 2000
A Vision for the Styx

Launch of "Planning and
Vision for the future of the Styx
waterway, wetlands and other

surface water environment 2000
– 2040". Christchurch City
Council, 03 371 1270

Saturday 9 December 2000
Port Lyttelton, 1850 to 2000
No. 1 Norwich Quay

A photographic display opens.
Ian Knewstubb, 03 389 1894
or 326 6801

Saturday 9 – Sunday 10
December 2000
Storer Reunion, Randolph

A reunion to celebrate the
arrival of Edward Storer, his
wife Ann (nee Day) and their
sons. 09 299 9087

Sunday 10 December 2000
Combined Churches Celebration,
WestpacTrust Centre

A trans-denominational
celebration of the Christian
vision that motivated the
Canterbury Association.
Max Palmer, 03 379 2781

Sunday 10 December 2000
Kiwi Music Konkert, Maddisons
Musicians and singers
celebrate 150 years of music
from the 1850s to 2000.
Christchurch Folk Music Club,
025 222 3706 or 03 366 8600

Wednesday 13 December 2000
Lyttelton Times Paper

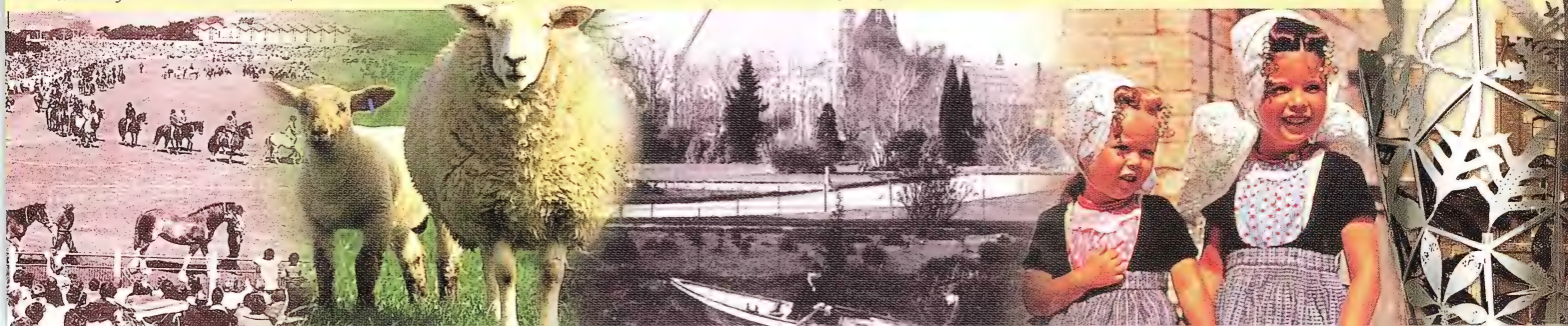
See www.tp2000.org.nz for more information on all events

Canterbury A & P Show Grand Parade, 1970

School of Art and Canterbury College, 1885

Enjoying Dutch culture

Chalice by Neil Dawson



9,000 individually numbered reprints of the original 11 January 1851 Lyttelton Times. The Christchurch Star, 03 379 7100

Thursday 14 December 2000
Dame Ngaio Marsh Short Story Competition

Theme: "Yesterday". South Island Writers' Association, 03 343 1424

Friday 15 December 2000



The 1850 Ball
Victoria Square,
8pm to 12:30am

An open-air Ball in Victoria Square. Step back in time with a nautical

theme reminiscent of the Canterbury Association settlers' journey in 1850. Dance the night away to big band sounds and contemporary entertainment. Formal attire or period costume. See pages 14-15. Turning Point 2000, 03 379 2008

Friday 15 – Sunday 17 December 2000
Wood Reunion, Randolph

A reunion of descendants of William Derisley Wood. Simon Wood, 03 384 4674

Friday 15 – Sunday 17 December 2000

Stanley Reunion, Randolph

A reunion of descendants of John and Mary Stanley. Lorraine Andrew, 03 327 8869

Friday 15 – Sunday 17 December 2000

Denton Reunion, Sir George Seymour

A reunion of descendants of John and Anne Denton. Colleen Young, 03 313 8347

Saturday 16 December 2000
Summer Soulstice

Celebrate solstice with energy, vitality, dance and song. 021 611 820.

Saturday 16 December 2000
150th Anniversary Time Capsule
First Four Ships Court

A time capsule, containing items and information from the year 2000, will be placed in First Four Ships Court. Christchurch City Council, 03 371 1350 or 03 371 1518
www.city-design.co.nz

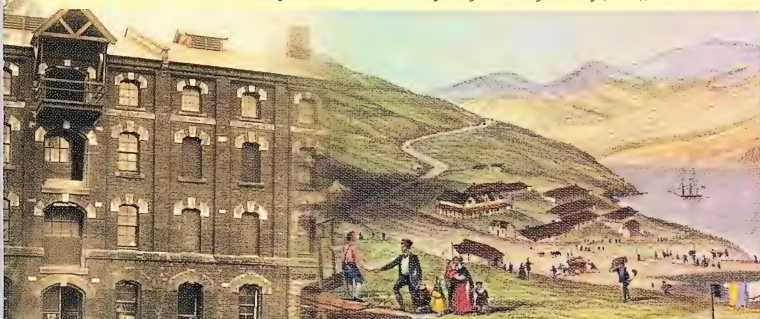
Saturday 16 December 2000
Mass of Thanksgiving and Bell Tolling, St Michael & All Angels Church, Oxford Terrace, 8am to 9am

The first church in Christchurch celebrates mass for the arrival

See www.tp2000.org.nz

Wood Bros. Flour Mill, Addington

Passengers by the Cressy Landing (1850), W. M. Fox



Canterbury Home & Interiors

dmg world media

is proud to be associated with
Canterbury's Official 150th Anniversary
Looking back!

The Canterbury Home & Interiors Show was first run in 1978.

Looking forward!

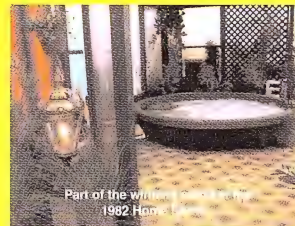
The 2000 event will showcase not only today's ideas and styles - but tomorrows innovations.

Wright Spa Pools Ltd
exhibited at the first Show and is still going strong today.



WRIGHT SPA POOLS
OVER 25 YEARS IN SPA POOLS

Wright Spa Pools, one of the first companies to start building spas in New Zealand, are currently celebrating their **25th anniversary** - quite an achievement in the highly competitive fields of manufacturing and retailing, particularly with products in a speciality field.



Part of the winning entry for the 1982 Home & Interiors Show



and their latest release which will be on display at the 2000 Canterbury Home & Interiors Show.

See us at the
Canterbury Home & Interiors Show
or visit our showroom:

1004 Ferry Road
Ferrymead, Christchurch
Ph: 03 384 4089 Fax: 03 384 1495

Canterbury Home & Interiors

13 – 15 October 2000

WestpacTrust Centre

Friday 10am – 9pm, Saturday & Sunday 10am – 6pm

See 'The Press' for full details

A pre-1850 inner-city & coastal heritage trail

Long before the First Four Ships arrived in 1850, Waitaha, then Ngāti Mamoe, then Ngāi Tahu lived here. European sealers, traders and independent settlers then left their mark here, paving the way for the later arrival of the Canterbury Association ships.

Inner-city heritage trail

10 minutes one-way - Cathedral Square to The Arcade via Barbican Street (Clock Tower)

Coastal heritage trail

10 minutes one-way - Rātana to the Harbour

The trail will be launched in December



Fort Cooper Natives, 1849 by William Fox. Hecken Library, University of Otago, Dunedin

Brochures available
from the
Visitor Information Centre
and the
Christchurch City Council
Offices

This Turning Point 2000 project marks sites and presents histories of the people who lived in the Christchurch area before 1850.

Supported by The Community Trust, the Lottery Grants Board and the Christchurch City Council.

of the Canterbury Pilgrims.
03 379 5749

Saturday 16 December 2000
The Journey, Ferrymead Historic Park, 9am to 6pm

Travel by steam train, tram and bus through the park and on to Lyttelton. 03 384 1970
www.ferrymead.co.nz

Saturday 16 December 2000
Celebration Lyttelton

Events to celebrate 150 years of Lyttelton including a church service, Bridle Path walk, wreath laying at Pilgrims' Rock, drama spectacle, Environment Canterbury Classic Yacht Regatta, Reflections concert and a shindig. Celebration Lyttelton Trust, 03 328 7243

Saturday 16 December 2000
Lyttelton Harbour Swim

Lyttelton Sea Scout Group,
Tony Aitken, 03 328 8668

Saturday 16 December 2000
Pilgrimage, Lyttelton, 10am

A church service and unveiling of commemorative seat.
Canterbury Pilgrims & Early Settlers Assoc., 03 366 6076

Saturday 16 December 2000
Son et Lumière "Turning Point - i mua: a muri", Cathedral

Square. Canterbury Showcase, 8pm to 9:50pm. Son et Lumière, 9:50pm to 10:50pm



The Son et Lumière will entertain young and old with a spectacular sound, light, performance and fireworks show.

It will tell the story of our history, achievements and milestones as we celebrate our commemorative year and turning point into the new millennium. Leading up to the Son et Lumière some of our favourite entertainers will present "Canterbury Showcase", a musical tribute through the years. A free event. See pages 14-15.
Turning Point 2000, 03 379 2008

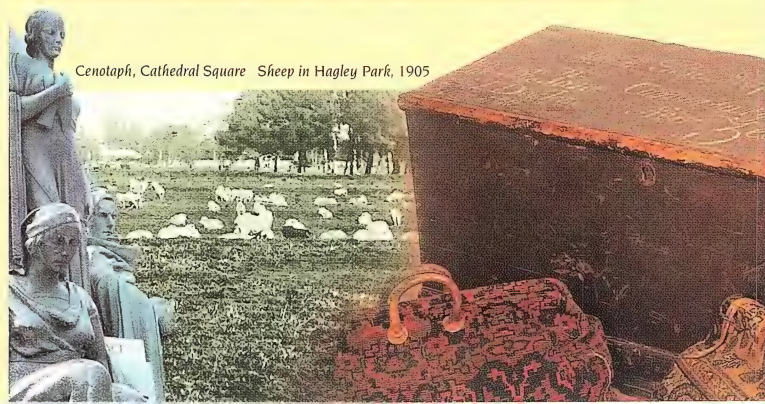
Saturday 16 - Sunday 17 December 2000
Davie Reunion, Sir George Seymour

A reunion of descendants of Cyrus Davie and his wife. Emma Mortimer, 03 351 9510

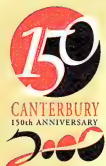
Sunday 17 December 2000
150th Anniversary Civic Service Cathedral Square, 10am to 10:45am

An outdoor celebration of our last 150 years, involving people of all ages and

See www.tp2000.org.nz



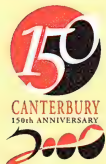
Cenotaph, Cathedral Square Sheep in Hagley Park, 1905



backgrounds. The Service will include a brass band, choral music, crowd singing, cathedral bells, story and song from both

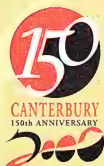
Maori and European tradition, and the unveiling of the new sculpture of the risen Christ and the Cathedral Columbarium wall. See pages 14-15. Cathedral Office, 03 366 0046

Sunday 17 December 2000
The Grand Parade – A Living History, from Cathedral Square to the Botanic Gardens, starting 10:45am.



A parade of people, colour, costume, pageantry and music, the Grand Parade will celebrate our heritage and the strength and diversity of our community. See pages 14-15. Turning Point 2000, 03 379 2008

Sunday 17 December 2000
The Victorian Garden Party – A Celebration of our Community Botanic Gardens, 12 noon to 5pm
The Botanic Gardens will be transformed with the sights



and sounds of a Victorian Garden Party. Celebrate with friends and family in Victorian style. Bring a picnic or visit the food

stalls. Enjoy the big bands, roving musicians, entertainment, Victorian side-shows, punting and more. A free event. See pages 14-15. Turning Point 2000, 03 379 2008

Sunday 17 December 2000
Garden Party, Riccarton Park Racecourse, 2:30pm to 4pm
Riccarton Park Residents' Association, 03 342 9051

Sunday 17 December 2000
Canterbury Anniversary Regatta Lyttelton

Includes classic yachts rebuilt by enthusiasts. 03 383 3850

Sunday 17 December 2000
Celebration Lyttelton
Environment Canterbury
Contemporary Regatta.
Ray Lew, 03 328 7243

Sunday 17 December 2000
Christmas Service
Christchurch Cathedral, 7:30pm
A Christmas choral service of "Nine Lessons and Carols".

See www.tp2000.org.nz

Pilgrim's sea chest

Samoan women at St. Mary's Hall dance, 1963

Picnic in the gardens



innovation

The University of Canterbury

has been a world leader in

education since it was founded

by scholars from Oxford



University, England, in 1873. Canterbury capped

the first woman in the British Empire to gain

honours and New Zealand's first Maori graduate,

Sir Apirana Ngata. It was also where Ernest

Rutherford began his brilliant scientific career.

This spirit of innovation and excellence continues

today. Canterbury takes pride in its international

reputation for academic excellence and research,

and its world-class

degree programmes.



0800 VARSITY (827 748)

www.canterbury.ac.nz

IT'S LEARNING FOR YOUR LIFETIME

The congregation is invited to dress in the fashion of 1850.
Cathedral Office, 03 366 0046

Thursday 21 December 2000 – Sunday 29 April 2001

Exposed!

Canterbury Museum, daily

Celebrating costume in the 20th century. 03 366 5000

Sunday 24 December 2000
YMCA Carols by Candlelight
Christchurch, 9pm to 10pm

The 53rd annual carol service.
YMCA, 03 366 0689

Tuesday 9 - Saturday 27 January 2001

120 Years of the Canterbury Society of Arts, Christchurch

An exhibition to celebrate Canterbury's oldest art institution. CoCA, 03 366 7261

Wednesday 17 January 2001
Dame Gillian Weir Celebrity Organ Recital, Christchurch

Celebrating 110 years of music teaching in Canterbury.
IRMTNZ, 03 355 8728

Sunday 21 January 2001
Canterbury Aero Club Open Day, Christchurch

Introductory flights, tour of facilities and archive display.

Chris Bell, 03 359 2121
www.webwings.co.nz/cac

Saturday 27 January 2001
Akaroa Festival 2001

A wine and food festival providing a taste of Banks Peninsula. 03 304 8600

Saturday 27 January 2001
Chinese Culture Day

An introduction to Chinese cultural traditions.
Christchurch Zhonghua Chinese Society, 03 366 9168

Sunday 28 January 2001
Mass for the Sesquicentenary of St. Michael's Church and Bell Tolling, St. Michael & All Angels Church

Mass to celebrate the 150th Anniversary of the first church service in Christchurch held on the St. Michael's site.
03 379 5749

February 2001
St. George's Hospital Outdoor Mural, Christchurch

Painted by students from four local schools on the theme "The First Four Ships".
03 355 5600 x 811

Saturday 3 – Sunday 4 February 2001
Wilson Reunion, Charlotte Jane

A reunion of descendants of Robert and Margaret Wilson.
PO Box 276, Rangiora

Sunday 4 February 2001
World Wetlands Day

Activities to make the community more aware of the history and potential of the Styx River. Christchurch City Council, 03 371 1270

Sunday 4 February 2001
Christchurch Beautifying Association Garden Competition - Summer Competition Judging

Celebrating 150 years of Christchurch's horticultural heritage. 03 332 3593

Sunday 11 February 2001
Edwardian Carnival, Worcester Blvd 10am to 11am, North Hagley Park 12 noon onwards
Veteran Car Club,
Alan Meredith, 03 358 8790



Saturday 17 February 2001
Official Opening of the Sister Cities' Gardens, Halswell Quarry Park, Christchurch

The Governor General will officially open Christchurch's second Botanic Gardens at

Halswell Quarry Park.
Turning Point 2000, 03 379 2008

Wednesday 14 – Saturday 17 February 2001

The Anthony Wilding Story, Scenic Circle Hotels' Tennis Centre, Christchurch

The Press presents on court drama. Canterbury Tennis Inc., 03 389 6484 x 11

February/March 2001
Selwyn History Trails
Selwyn District, Sat. and Sun.

Visit significant places and buildings from our past.
Judith Pascoe, 03 318 7384

Friday 2 – Sunday 4 March 2001
Allott Family, Isabella Hercus
A reunion of descendants of William and Mary Allott.
Bill Allott, 03 389 1816
www.geocities.com/allott_nz

Friday 9 - Saturday 24 March 2001
Canterbury Sesquicentenary Music Festival

A celebration of 150 years of music in Canterbury and Christchurch. Full programme available from Christchurch Civic Music Council Inc. Peter Barton, 03 366 3316
www.artists.co.nz/concerts.html

See www.tp2000.org.nz for more information on all events

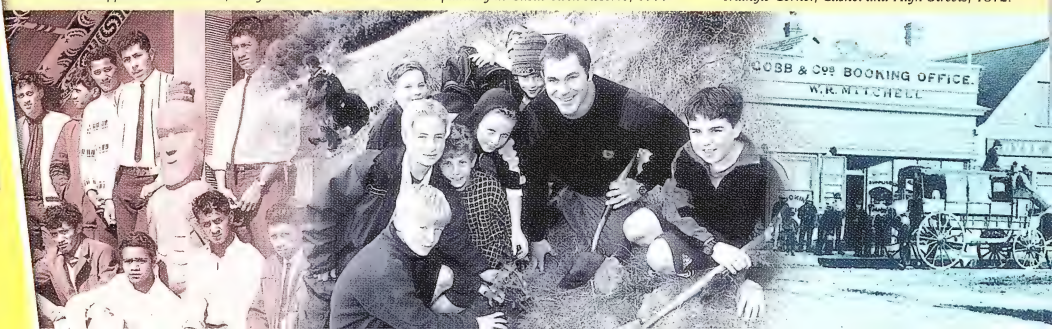
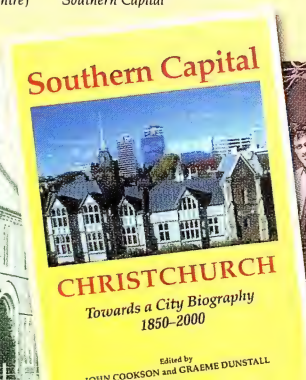
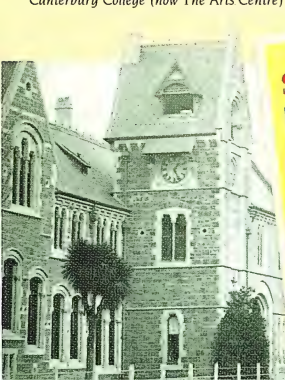
Canterbury College (now The Arts Centre)

Southern Capital

Maori apprentices at Refua, early 1960s

Port Hills 2000 planting at Castle Rock Reserve, 1999

Triangle Corner, Cashel and High Streets, 1872.



Canterbury Province comprises
Christchurch City Council and
nine District Councils:

Ashburton, Banks Peninsula,
Hurunui, Kaikoura, Mackenzie,
Selwyn, Timaru, Waimakariri
and Waimate.

Selwyn

Selwyn District lies between the
Waimakariri and Rakaia Rivers, and
stretches from Christchurch
(Otautahi) and Lake Ellesmere
(Waihora) in the east to the alpine
village of Arthur's Pass in the west.

Among the early Europeans to visit
was Bishop Selwyn whose epic
stroll around the South Island
included wading through the river
that bears his name. By the 1850s
the plains had been surveyed into
sheep and cattle stations. Around
Lake Ellesmere timber milling,
fishing and the drainage of
wetlands became major activities.

Many place and road names recall
these early pioneers and their
activities, and many of their
descendants still farm and live in
the district. Extended family links
and rich local histories have built a
strong sense of community in many
Selwyn townships.

To honour this history, Selwyn's
celebrations will include two early
settler history trails and a major
display in December of images and
objects from our pioneering past.

Contact Judith Pascoe 03 324 8080.



Waimakariri

Only a half hour drive north of
Christchurch, you'll find Waimakariri.
The district stretches from the
mountains to the sea and has many
interesting activities for the visitor.
There is excellent and varied shopping
to be found in its townships and
country villages. Eat at one of the
vineyard cafes or enjoy a picnic by a
peaceful river or mountain stream.
Take a walk along a deserted beach,
tramp or mountain bike in the
foothills of the Southern Alps. Try
fishing for salmon at the Waimakariri
River mouth or play golf at one of
Waimakariri's three golf courses.

Pick up a Heritage Trail brochure at
a Service centre or Library and
learn all about the Districts unique
past. For those who would like to
stay the night there is plenty of
varied accommodation

For more information pick up a
brochure at a Waimakariri Library or
visit our website at
www.waimakariri.co.nz

Waimakariri



Ashburton

The Ashburton District, stretching from
the Rakaia River to the Rangitata, has
seen great change through the 150 years
since the Canterbury Association began
settlement of the Canterbury Block. Only
part of the district came under the
auspices of the association. It was not
until the establishment of the Canterbury
Province that the remainder became part
of Canterbury. By 1855 most of the plains
had been divided into 22 large pastoral
runs, with 26 inhabitants.

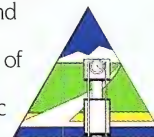
Farming practices gradually evolved
and improved, the large runs were

broken up into smaller farms and
irrigation was introduced.

By 1950 Ashburton was able to enter
a float in the Canterbury centennial
parade depicting a cornucopia of the
horn of plenty, and the district was
described as the Granary of
New Zealand.

Today it remains central to
New Zealand's arable industry, but
it is also home to a wide range
of other farming types and
many other industries,
supporting a population of
almost 26,000.

www.ashburton.co.nz/ad



Year 2000 Projects

Turning Point 2000's Advisory Groups have created events and projects for Canterbury's year of celebrations. The projects will provide lasting legacies of the year 2000 for future generations.



CHAIR: Anna Crighton - Councillor, Christchurch City

VISION: To celebrate the year 2000 through the showcasing of the visual arts in Canterbury.

Sculpture 2000

Chalice, a commissioned contemporary work for Cathedral Square, has been created by world-renowned Canterbury sculptor Neil Dawson. The 18-metre high conical structure will be lit at night. The design depicts the leaves of native trees that used to live in the central city. Funded by The Community Trust and Lottery Grants Board.

Bridge 2000

Sculptor Andrew Drummond won the design competition for this unique cycle and footbridge over the River Avon. The bridge will be a functional art form capturing the spirit of the year 2000.

Major funding from The Community Trust.

Tapestry 2000

Weaver Marilyn Rea-Menzies has overseen the creation of this 15-square metre tapestry. The highly coloured, effervescent contemporary design is by Canterbury artist Philip Trusttum. The tapestry's first display site will be the Christchurch Town Hall. Funded by The Community Trust.



CHAIR: Sir Miles Warren - Architect

VISION: To landscape and enhance State Highway 1 from Kaikoura to Waimate.

Landscape architect Grant Edge has co-ordinated this regional project involving the landscaping and enhancement of major sites along State Highway 1. Plantings create features that highlight natural

landscapes and road form, creating a more interesting and safer travelling experience. Continuing over several years, Canterbury Highway 2000 is working closely with the eight Canterbury local authorities involved in the development of roadside features. Funded by The Community Trust and local councils.



CHAIR: Haydn Rawstron - International Concert Agent

VISION: To highlight the significance of the year 2000 in relation to the organised settlement of Canterbury in 1850.

The Canterbury Association has been revived in London by descendants of the original Association members and prominent expatriate New Zealanders.

Around the Curve of the World

Composer Francis Grier and librettist Sue Mayo have created a musical parable for the new millennium. The commissioned dramatic cantata recounts the story of the journeys to New Zealand

of John Robert and Charlotte Godley and the Canterbury Pilgrims, in 1850, to found Christchurch and Canterbury.



CHAIR: Lyn Campbell - Children's Advocate, Christchurch City Council

VISION: Show me something I've never seen, take me somewhere I've never been, tell me something new, share my dreams.

GlobalNet.2000

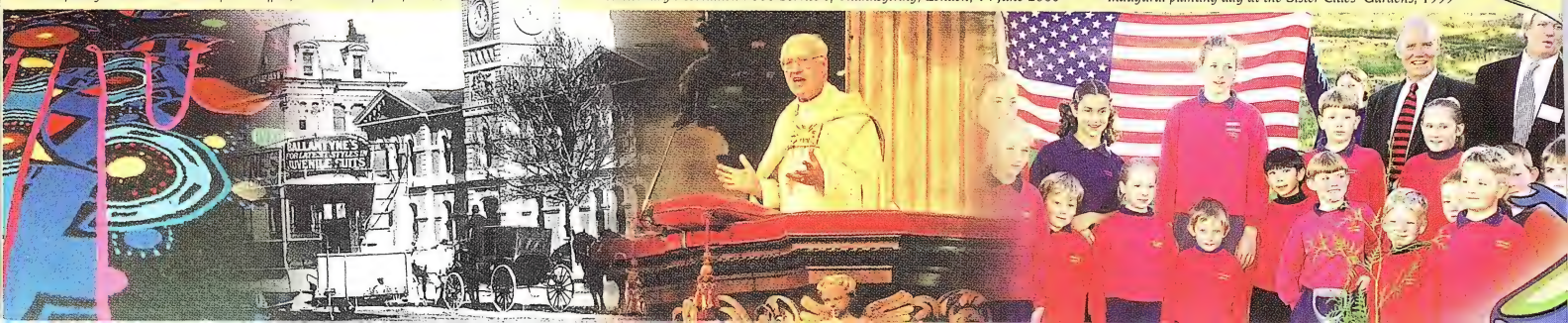
GlobalNet.2000 is a sustainable global network linking children in New Zealand with others around the world using the Internet and other communications technologies. The project mascot is @stro, who also acts as mentor, website guide and e-News author. The focus of this on-line network is exploring the issues facing children and young people as they grow to become the citizens and future leaders in the new millennium. This will lead to the GlobalNet.2000 Summit in Christchurch from 19-23 November, 2000. Project Director - Derek Wenmoth, Project Assistant -

Tapestry 2000

Chief Post Office, Cathedral Square, c1895

Canterbury Association 2000 Service of Thanksgiving, London, 14 June 2000

Inaugural planting day at the Sister Cities' Gardens, 1999



Lisa Black. Major funding from the Lottery Grants Board and Tindall Foundation. (www.globalnet.org.nz)

Multi-Sensory Facility

The Multi-Sensory Facility will recognise the distinct and special recreation requirements of young people with physical, intellectual, sensory, attention and emotional disabilities. The purpose-built facility at QEII Park, will create a comfortable, safe environment in which primary senses are stimulated by a combination of music, lighting effects, gentle vibration, tactile sensations and aromatherapy. Major funding from the Lottery Grants Board and Kiwanis.



CHAIR: Iain Clark - Director, Canterbury Horticultural Society

VISION: To celebrate our garden city status and provide a lasting visual reminder of the year 2000.

Sister Cities' Gardens

The Sister Cities' Gardens, situated in the 55-hectare Halswell Quarry Park, were initiated by John Taylor. The unimproved site is being developed into a botanical parkland featuring gardens landscaped in the style of Christchurch's six sister cities: Adelaide, Australia; Christchurch, England; Gansu Province, China; Kurashiki, Japan; Seattle, USA; Songpa-Gu, Seoul, Korea; and our own Canterbury Native Plant Garden. The Gardens will be officially opened on 17 February 2001. Christchurch City Council is managing the Gardens. Major funding from The Community Trust and Lottery Grants Board.

Native Trees Please!

Native plant species that once lived in Christchurch are being planted in public reserves in Christchurch's six community board areas. The project, co-ordinated by Neiel Drain, will create living museums, further develop Christchurch's landscape heritage and provide valuable educational resources for schools. Funded by Christchurch Community Boards.



CHAIR: Anthony Wright - Director, Canterbury Museum

VISION: To stimulate awareness of Canterbury's heritage and assist in conserving and interpreting the past, thus nurturing our sense of identity.

Heritage Trail

The pre-1850 heritage trail *The First Peoples Waitaha to European* in Christchurch identifies and recognises sites of significance in Christchurch to early Maori and European settlers prior to the official Canterbury Association settlement of 1850. The trail will comprise a brochure showing sites where interpretation panels or plaques will document the early site history. Co-ordinated by Jenny May and Terry Ryan. Funded by The Community Trust, the Lottery Grants Board and Christchurch City Council.

Canterbury Passport

An interactive, commemorative keepsake for the year 2000 gifted by Turning Point 2000 to Christchurch's year 1 to 8 school children. The Passport

encourages children to record information about themselves, their family, interests and activities as they participate in this historical year.

Commemorative Oaks

Seedlings have been grown from oaks descended from those at Lord Cobham's Hagley Hall Estate in England, the source of the oaks for Hagley Park. Schools and community groups are invited to undertake commemorative 150th Anniversary plantings of oak seedlings. The seedlings will also replace very old or damaged oaks in Hagley Park.



CHAIR: Colin Macintosh

VISION: To celebrate the performing arts and the year 2000.

Song 2000 - "A New Sunrise"

Christchurch composer Joe Tamaira was the winner of the Year 2000 Song competition. *A New Sunrise* celebrates





Restoring the Bridle Path is John Rhind's commitment to Canterbury's Heritage

Over the years, the historic monuments along the Bridle Path have fallen into disrepair, so at John Rhind Funeral Directors, we were honoured when asked by the Port Hills 2000 advisory group if we would help restore them and replant the area with native trees and shrubs. The George Seymour seat has now been repaired and will soon be landscaped. In the photograph, John Rhind holds the new seat plaque, flanked by (from left) stonemason Tom Mills, City Council area head ranger Paul Devlin, and Diane Menzies, chair of Port Hills 2000. Further work will soon be carried out along the Bridle Path as part of Rhind's commitment to caring for Canterbury's heritage.

John Rhind Funeral Directors.
19 London Street, Christchurch 1.

Part of your community since 1881

Phone 379 9920
24-hour assistance

**J. O. H. N.
RHIND**
FUNERAL DIRECTORS
Since 1881 ... a continuing
family tradition

Full range of funeral services including pre-paid funerals



A member of the Funeral Directors Association of New Zealand Inc.

Canterbury's diverse cultural community and achievements, and the arrival of the new millennium.



CHAIR: Diane Menzies -
Environmental Consultant

VISION: To develop projects on the Port Hills on public conservation and recreation land to ensure protection and enhancement of this valuable natural asset and ensure it is well managed for current and future generations.

Penguin Colony - Godley Head

In January 1999, project leader Dr Chris Challies oversaw the transfer of the first 46 white-flipped penguin chicks from Motunau Island to join an existing colony at Harris Bay, Godley Head. It is hoped the transfer will be the catalyst for establishing a large colony. Major funding from The Community Trust and the Pacific Development and Conservation Trust.

Castle Rock / Whaka Raupo

Planting 20,000 trees to restore native vegetation to three gullies below Castle Rock, and larger areas in Whaka Raupo above Lyttelton, providing improved habitat for indigenous wildlife close to the city. Walking tracks and facilities are being provided. Major funding from The Community Trust.

Bridle Path Historic Walkway

When the first Canterbury Association ships arrived in Lyttelton the only viable and safe means for settlers to cross the Port Hills was a hastily built and unfinished track - the Bridle Path. The planting of small groves of trees along this historic walkway, and the restoration of features along the path, is a commemoration to the generations of women who have lived in Canterbury. Major funding from the Lottery Grants Board and John Rhind Funeral Directors.

Pounamu hei-matau

Port Hills 2000 open day

Sunrise at New Brighton Pier



Crater Rim Native Forest

The natural resources of the land from Sugarloaf to Cass Peak are being re-established as native forest. Wildlife habitat is being restored, recreation values enhanced, and threatened or locally extinct native species re-introduced and protected. Funds from the Department of Conservation's Nature Heritage Fund assisted with the purchase 41 hectares near Cass Peak. A further 19.5 hectares have been purchased at Marley's Hill. Turning Point 2000 has gifted these land parcels to the Christchurch City Council as scenic reserves. Major funding from The Community Trust.

Mt Vernon Disabled Accessway

Providing disabled people with access to Port Hills landscapes at Mt Vernon. A smooth, wide and well-graded track is being created with seating, Braille maps, rest points and various routes suiting differing degrees of mobility. (Port Hills Park Trust)

Millennium Harakeke Medicinal Garden

The Millennium Harakeke Medicinal Garden, on the lower slopes of Whaka Raupo Park, will be a resource for flax weavers and practitioners of the ancient knowledge of rongoa (traditional Maori medicine). Major funding from the Pacific Development and Conservation Trust and the Stout Foundation.



CHAIR: John Cookson - Reader in History, Department of History, University of Canterbury

VISION: To promote publications on historical and contemporary Canterbury.

Christchurch Changing

By Dr. Geoffrey Rice (Canterbury University Press)
A lively narrative history of the city with many previously unpublished old photographs.

Southern Capital

Managing Editor Dr. John Cookson (Canterbury University Press)
A book exploring Christchurch's unique nature in 14 essays by specialist historians on topics such as sport, the arts, the environment and the role of Ngai Tahu in the city's development.

Rural Canterbury

Edited by Dr Garth Cant (Daphne Brasell Associates)
Rural Canterbury: Celebrating its History celebrates rural society and the Canterbury environment with emphasis on the people and their lifestyles.

The Spirit of Canterbury

By the Christchurch School for Young Writers (Clerestory Press)
Poetry and prose from Canterbury school children alongside new work by well known Canterbury writers.

Enjoying the Port Hills

By Gordon Ogilvie (The Caxton Press)

A well-illustrated guidebook enabling Port Hills' enthusiasts to gain maximum pleasure from their expeditions. Includes maps, bibliography and up-to-date information on amenities, facilities, art, literature, events and people. Major funding from Keith Laugeson Charitable Trust, Stout Trust and Summit Road Society. (In conjunction with Port Hills 2000)



CHAIR: Alistair Graham - Manager, Leisure, Christchurch City Council

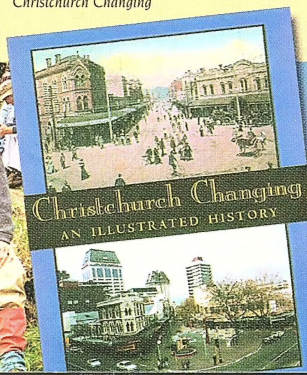
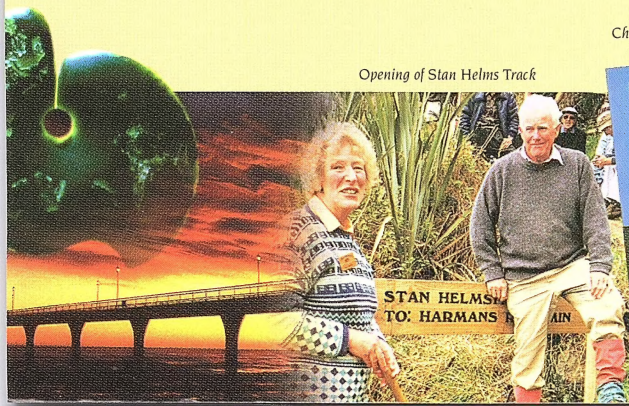
VISION: To encourage Cantabrians to enjoy sport while celebrating the year 2000.

Sport 2000 Archive Project

To preserve the sporting heritage of Canterbury and make it available for future members, family researchers, students and sports historians. Canterbury sports associations and clubs are gifting records and memorabilia to Canterbury Museum. The Museum will store and catalogue the items.

Christchurch Changing

Opening of Stan Helms Track



Grant Edge, Ian Leggat and Sir Miles Warren at Canterbury Highway 2000 planting, Timaru



Bicycle built for two, c1905

The Children's Millennium Games

The Games, held in September 2000, enabled Christchurch's 32,000 year 1 to 8 school children to celebrate the new millennium and Canterbury's 150th Anniversary. The Games promoted the Olympic values of friendship, fair play and unity and involved sporting, cultural and educational activities, classroom work, and Olympic-style opening and closing ceremonies. Event manager - Mark Smith. Major funding from Christchurch City Council, PPP Printers, the New Zealand Olympic Committee and the International Olympic Committee.



CHAIR: Montero Daniels - Director, Ngai Tahu Development Corporation

VISION: To involve the Tangata Whenua in celebrating the year 2000.

Waka 2000

Master carver Riki Manuel designed and, with the

assistance of local craftsmen, built and carved a 20-metre waka. The carved rauawa (sides) represent ancestors of local runanga or iwi. Launched in October 2000, this magnificent craft is a celebration of our cultural heritage. Major funding from The Community Trust and Creative New Zealand.



CHAIR: Gillian Heald - Principal, Rangi Ruru Girls' School

VISION: To create, in partnership with young people, accessible and unique events and projects to celebrate 2000.

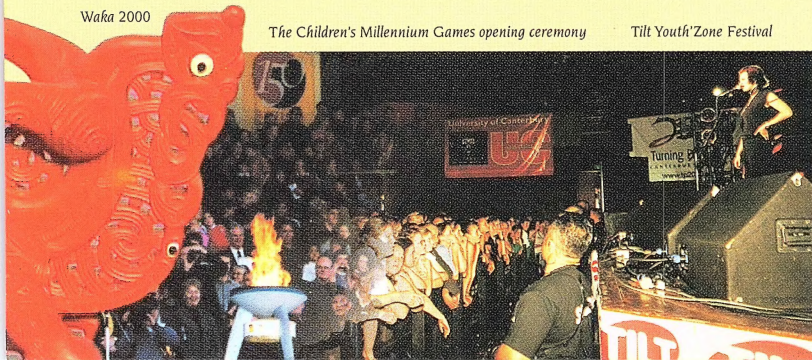
TILT Youth'Zone Festival

Christchurch's young people experienced 11 days of entertainment, empowerment, fun and education in April 2000. Created in partnership with the city's youth agencies TILT included performing and visual arts, sport, competitions, displays and workshops. Major contributors: the Lottery Grants Board, University of Canterbury and Channel Z.

Waka 2000

The Children's Millennium Games opening ceremony

Tilt Youth'Zone Festival



Acknowledgements

Turning Point 2000 Trust Board

Members: Ian Leggat (Chairman), Sir Miles Warren (Deputy Chairman), Paddy Austin, John Balmforth, Anna Crighton, Montero Daniels, Gillian Heald, Darryll Park, Warren Rickard and Anthony Wright. Advisors: Carole Anderton, Michael McEvedy, Mark Solomon and Barbara Stewart.

Management Team

Rae Finlay
Maureen Downes
Rachel Leitch
Sheree Stevens
Nicola Smart
Jennifer Scrivener
Loren Sampson

Chief Executive Officer
Administration Manager
Liaison Officer
Event Co-ordinator
Office Co-ordinator
Administration Assistant
Event Assistant

Professional Advisors

Bennett Sheard & Co - Accountants
Grant Thornton - Auditors
Chapman Tripp - Solicitors

Major Year 2000 Funders

The Community Trust
Christchurch City Council
Lottery Grants Board



Turning Point 2000 has been core-funded by Christchurch City Council. The Turning Point 2000 Trust has raised over \$4,000,000 for the development of events and projects to celebrate our commemorative year.

Canterbury 150th Anniversary Commemorative Programme published September 2000. © 2000, Turning Point 2000 Limited

Major Contributors

Jenny May, Senior Heritage Planner - Christchurch City Council
Jean Sharfe, Researcher - Department of History, University of Canterbury
Bryan Lintott, Heritage Curator - The Arts Centre of Christchurch

Editor

Maureen Downes, Administration Manager - Turning Point 2000

Photographic Sources

Canterbury Museum, Robert McDougall Art Gallery, Te Runanga o Ngai Tahu, The Christchurch Star, Alexander Turnbull Library (National Library of NZ), Christchurch Press Co. Ltd. and Christchurch City Council

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Yellow Pencil Advertising - design and production

PPP Printers - printing



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150th Anniversary Treasures

Commemorative Coin



To celebrate the arrival of the new millennium, and Canterbury's 150th Anniversary, Turning Point 2000 offers this unique Commemorative Coin.

A limited issue of 3,000 coins has been commissioned from New Zealand Mint Limited.

The 1/4 ounce (7.78 gram) Commemorative Coin has been minted from New Zealand gold and refined to the highest international standard of 99.99% pure. Each coin is 22.2mm in diameter and comes in an engraved, recycled rimu presentation box, featuring the Canterbury 150th Anniversary logo, with a numbered Certificate of Authenticity.

The Commemorative Coin celebrates Maori and European together in Canterbury-Waitaha. The two images featured are:

CHILD OF AORAKI

Tuterakiwhanoa the child of Aoraki (Mt. Cook) who shaped Te Waipounamu (the South Island) and made it fit for people to live in. This image is by Maori artist and writer Cliff Whiting (b.1936, Te Whanau a Apanui). The Child of Aoraki signifies the importance of 'Past and Present', in line with the Turning Point 2000 theme of 'Looking Back - Looking Forward'. It also signifies 'Land and People' to both Te Runanga o Ngai Tahu and Europeans.



SETTLERS LANDING

After three months at sea, the first four Canterbury Association ships, carrying about 800 immigrants from England, arrived in Lyttelton Harbour. The coin image, depicting the arrival of European settlers in December 1850, is part of a Francis John Williamson (1833 - 1920, 'private sculptor' to Queen Victoria) scene from the Jubilee Plaque on the Queen Victoria monument in Christchurch's Victoria Square.

Commemorative Coins are available from Turning Point 2000 for \$395 including postage and handling within New Zealand.

Canterbury Passport

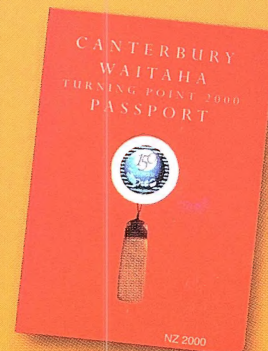
To mark the significance of the year 2000, Turning Point 2000 has produced a unique Canterbury Passport as a commemorative keepsake for Christchurch's year 1 to 8 school children. Canterbury Passports can be purchased for younger and older children and also make ideal gifts or keepsakes for adults.

The passport encourages children and adults to record information about themselves, their families, interests and activities during our 150th Anniversary year. The 18-page Canterbury Passports look and feel just like a real passport. Each passport contains security features that incorporate many aspects of anti-forging technology used in real passports and bank notes. For example: personalised holograms, fluorescent UV ink, individual numbering, and microtext.

Passport Visa Stamps can be collected at 150th Anniversary events and venues displaying the 150th Anniversary Passport logo.

Canterbury Passports are available from Turning Point 2000 for \$9.95 (inc. gst) plus \$2 postage and handling if applicable.

TO ORDER YOUR COMMEMORATIVE COIN OR CANTERBURY PASSPORT contact Turning Point 2000 on 03 379 2008 during business hours.



Born and bred in Canterbury

And we've been here almost as long as Canterbury has! We were brewing our beer way back in 1854 for those first Canterbury settlers to enjoy and we've been doing it ever since.

Our beer is brewed in the same way, using natural ingredients and our traditional copper kettles for brewing. The result is a beer with a heritage that dates back close on 150 years – from the Brewery that was born and bred in Canterbury.



**CANTERBURY
BREWERY**
Est'd 1854

**CANTERBURY
BREWERY**
Est'd 1854

We are proud to have been brewing here since 1854, longer than anyone else in New Zealand brewing history.

Each batch of Canterbury Draught is individually crafted in authentic copper vessels and combines the finest Canterbury malt, pure artesian water and...

Southern also choice Nelson create a full refreshing beer truly the of the



OUR BEER

